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ATTEMANN
COLLECTION

Catalogue of the Art Collection.



Cincinnati Industrial Exposition.

1879.



CATALOGUE

OF

Printings, Engravings, Sculpture

AND

HOUSEHOLD ART,

IN THE

Seventh Cincinnati Industrial Exposition,

1879.

Art ennobles everything it touches — GOETHE.

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1879.

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Seventh Cincinnati Industrial Exposition,
1879.

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P R E F A C E.

THE members of the Fine Art Committee desire, after the long interval which has elapsed since any similar collection has been offered to the public, that the present exhibition shall be the inauguration of a new era in the cultivation and appreciation of art in Cincinnati and vicinity; and, in the hope that their labors may be found profitable to that end, would most earnestly commend it to the careful attention and consideration of the friends of art progress in our community.

The frequent recurrence of art exhibitions, whereby a diversity of talent and modes of expression are brought into juxtaposition and comparison, is a necessity as well to the artist as to those who, for the sake of culture, are desirous of forming just opinions on matters pertaining to art. It is therefore to be hoped that an interest may be aroused by the present display, which will manifest itself not only in an increased knowledge, and consequent patronage, but that it may also prove to be the near precursor of the long-projected permanent Art Gallery of Cincinnati.

In the selection of the works, and arrangement of the exhibition, the Committee has been actuated as well by a desire to comply with the expectations of a critical public, in the presentation of productions of exceptional excellence, as also to encourage the younger and aspiring talent of our country, by giving proper place to such efforts as are meritorious, without reference to distinction of names.

The Committee regrets that it has been found impossible to accept all the works of excellence which have been placed at its disposal by artists and possessors, and return hearty thanks for the liberal responses that have everywhere met the call.

As will be seen from the Catalogue, many of the productions are for sale, and it is to be hoped that collectors will embrace the opportunity to give such encouragement, in the way of purchase, as will reward the artists who have so willingly assisted in the success of the present exhibition. Applications for purchase should be addressed to the Chairman of the Fine Art Department, who will give prompt attention thereto, and furnish any desired information.

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ABBREVIATIONS.

R. A.—Royal Academician.

N. A.—National Academician.

A.—Associate of the National Academy of Design.

E. U.—Exposition Universelle.

The names under the titles of the pictures are those of the possessors. The prices of such as are for sale include the frames.

CATALOGUE.

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Henry A. Ferguson, New York
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Mary Kollock, New York
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For sale, \$75.
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For sale, \$500.
- 23—SUMMER AFTERNOON, WEIMAR, GERMANY.
Carl Geibel, Weimar
H. Teubner, Philadelphia. For sale, \$600.

- 24—REVERIE. John W. Dunsmore, Cincinnati
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- 25—WELSH INTERIOR. A. Provis
Joseph W. Bates, Philadelphia.
- 26—MILL STREAM. A. F. Bellows (N. A.), New York
For sale, \$150.
- 27—DAVID GUARDING THE FLOCKS OF HIS FATHER.
A. A. Anderson
Renner & Co., New York. For sale, \$3,000.
- 28—NEAR PENHURST, KENT. Hy. Jutsum
Joseph W. Bates, Philadelphia.
- 29—DRY DOCKS. J. H. Twachtman, New York
For sale, \$250.
- 30—OFF THE COAST OF NORMANDY.
Eugene P. Cecchini, Royal Academy, Venice
Doll & Richards, Boston. For sale, \$250.
- 31—NORMANDY COTTAGE. Henry Guilnard, Paris
T. B. MacDonough, New York.
- 32—INTERIOR OF A SHEEPFOLD. Pállik Béley
T. B. MacDonough, New York.
- 33—ORESTES PURSUED BY THE FURIES.
William Adolphe Bouguereau, Paris
(Prize of Rome, 1850; medals, 2d Class, 1855; 1st Class, 1857;
Legion of Honor, 1859; Medal of Honor Universal Exposit-
sion, 1878, Hors Concours.)
Pennsylvania Academy of Fine Arts, Philadelphia.
- 34—AUTUMN. Jervis McEntee, New York
For sale, \$500.
- 35—FRAGMENT OF THE "ROMAINS DE LA DECADENCE."
John W. Dunsmore, Cincinnati
(Copy after Couture's picture in the Gallery of The Luxembourg,
Paris.)

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- 36—MISTY MORNING—Manchester Beach, Massachusetts.
Mrs. S. T. Darrah, Boston
Doll & Richards, Boston. For sale, \$250.
- 37—TROUT-FISHING—Panther Creek, Pennsylvania.
J. B. Sword, Philadelphia
For sale, \$300.
- 38—SCUDDING. M. J. Burns, New York
For sale, \$400.
- 39—ROCKY MOUNTAINS—From Greeley.
J. W. Casilear (N. A.), New York
For sale, \$750.
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For sale, \$775.
- 41—VILLAGE OF SANTA LUCIA, ITALY.
J. R. Brevoort (N. A.), New York
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- 42—MORNING IN VENICE. Charles E. Dubois, Paris
For sale, \$200.
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Mrs. A. C. Barney.
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Face. James D. Smillie, New York
For sale, \$650.
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Eugene P. Cecchini, Royal Academy, Venice
Doll & Richards, Boston. For sale, \$300.
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For sale, \$250.
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For sale, \$400.

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- 48—MAGDALEN. Victor Casimer Zier, Paris
For sale, \$600.
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Renner & Co., New York. For sale, \$150.
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New Haven, Conn
For sale, \$5000.
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C. Lanier, New York.
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James S. Earle & Sons, Philadelphia. For sale, \$150.
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Doll & Richards, Boston. For sale, \$1200.
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For sale, \$180.
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For sale, \$100.

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Harvey Young, Paris

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71—LANDSCAPE.

M. Hobbema

A. S. Ludlow.

72—LANDSCAPE.

H. P. Koek-Koek

R. S. Thoms.

-
- 73—LANDSCAPE. H. P. Koek-Koek
R. S. Thoms.
- 74—FLOWERS. A. Dietrich
Mrs. F. B. Plimpton.
- 75—FIGURE. E. Gelli
Renner & Co., New York. For sale, \$225.
- 76—EVENING. A. H. Wyant (N. A.), New York
For sale, \$300.
- 77—GIRL AT THE PUMP. William Magrath (N. A.)
For sale, \$800.
- 78—CHURCH—Champemarco. J. McDonough
For sale, \$150.
- 79—THE RESCUE. A. F. Tait (N. A.), New York
For sale, \$300.
- 80—THE BROOK—New Hampshire.
Frank Hill Smith, Boston
Doll & Richards, Boston. For sale, \$600.
- 81—SHEEP SHEARING IN THE BAVARIAN HIGHLANDS.
Walter Shirlaw, New York
For sale, \$3,000.
- 82—SUNSET IN ITALY.
William L. Sonntag (N. A.), New York
Doll & Richards. For sale, \$600.
- 83—DOLCE FAR NIENTE. Thomas Hovenden, Paris
For sale, \$400.
- 84—GATHERING KELP—Manchester Beach, Mass.
Mrs. S. T. Darrah, Boston
For sale, \$250.
- 85—IN THE SUMMER WOODS.
Laura Woodward, New York
Renner & Co., New York. For sale, \$115.

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- 86—THE LAST LOOK AT HOME. Meyer Von Bremen
(Shown in the Cincinnati Exposition, 1875.)
Fairman Rogers, Philadelphia.
- 87—CITADEL, CAIRO. Frank Waller, New York
For sale, \$350.
- 88—CAT. J. H. Dolph (A.), New York
For sale, \$200.
- 89—SCHUYLER'S ISLAND. A. H. Wyant (N. A.), New York
For sale, \$100.
- 90—CLEARING OFF. Arthur Quartley, New York
For sale, \$600.
- 91—MOUNTAIN BROOK. Clinton Ogilvie (A.), New York
Renner & Co., New York. For sale, \$450.
- 92—FIGURE. F. Andres
For sale, \$200.
- 93—CHRISTMAS MORNING. Prof. Werner, Dusseldorf
James S. Earle & Sons, Philadelphia. For sale, \$250.
- 94—THE COMING STORM. Lagat
For sale, \$600.
- 95—LANDING OF THE NORSEMEN. E. Leutze (deceased)
Pennsylvania Academy of Fine Arts, Philadelphia.
- 96—PORTRAIT. E. K. Foote, Cincinnati
- 97—A NUBIAN SHEIK. William Sartain, New York
For sale, \$300.
- 98—THE HUNTERS. F. Ricci
Renner & Co., New York. For sale, \$300.
- 99—DUCKLINGS. Prof. Gustave Suz, Dusseldorf
For sale, \$200.
- 100—FEEDING CHICKENS. Leon Perrault, Paris
(Medals, 1864-1876; Hors Concours.)
Myers & Hedian, Baltimore. For sale, \$800.

- 101—GOING TO THE FAIR. C. Breitbach, Berlin
A. S. Bushnell, Springfield, Ohio.
- 102—RETURNING FROM THE FAIR. C. Breitbach, Berlin
A. S. Bushnell, Springfield, Ohio.
- 103—THE DUKE OF ARNO—Meditating the Death of his
Wife, Parisina. A. Gastaldi
Pennsylvania Academy of Fine Arts, Philadelphia.
- 104—THE CONVALESCENT. H. Schlesinger
Mrs. J. A. Goin, New York.
- 105—THE PRINCESS. George W. Maynard, New York
For sale, \$250.
- 106—OLD HOUSE IN PONT AVEN—France.
H. Bolton Jones, Baltimore
For sale \$200.
- 107—FLOWERS. D. Rosier
For sale, \$100.
- 108—WHAT O'CLOCK IS IT? Thomas Hovenden, Paris
Renner & Co., New York. For sale, \$800.
- 109—BRINGING HOME CATTLE—Coast of Florida.
Thomas Moran, New York
For sale, \$1000.
- 110—DATHEEN PREACHING BEFORE THE WALLS OF GHENT,
during the War between Spain and the Netherlands,
fought for the Independence of the latter Country.
J. B. Wittkamp
Pennsylvania Academy of Fine Arts, Philadelphia.
- 111—HEAD, MARGUERITE. John W. Dunsmore, Cincinnati
For sale, \$100.
- 112—THE WANDERING MINSTREL.
Prof. A. Hornemann, Dusseldorf
Myers & Hedian, Baltimore. For sale, \$600.

113—PULLING THE NETS.

M. F. H. DeHaas (N. A.), New York
Renner & Co., New York. For sale, \$800.

114—LADY OF THE SEVENTEENTH CENTURY.

Prof. A. Maccari, Rome
For sale, \$350.

115—LANDSCAPE.

Jervis McEntee (N. A.), New York
For sale, \$400.

116—ALGERINE COAST.

F. Compté Calix, Paris
(Medal, 1844, 1857, 1859, 1863; Hors Concours.)
Fairman Rogers, Philadelphia.

117—FIGURE.

C. Haag, London
(Cross of the Legion of Honor, 1878; Hors Concours.)
For sale, \$70.

118—MILKING, EARLY MORNING.

W. T. Van Starckenburg, Amsterdam
H. Earl, Philadelphia. For sale, \$300.

119—CONVERSION OF ST. PAUL.

Anthony de Torres, 1516
John H. McLean, New Orleans.

120—QUEEN ESTHER DENOUNCING HAMAN TO AHASUERUS.

Christian Schussele, Philadelphia
Pennsylvania Academy of Fine Arts, Philadelphia.

121—THE BRIDES OF VENICE.

J. Vanerius, Belgium

“ * * * * * Thus were the Brides lost and
recover'd. * * * * *

The memory of a day so full of change—
From joy to grief, from grief to joy again—
Through many an age, as oft as it came round,
'Twas held religiously, with all observance. * * ”

“*The Brides of Venice.*”—ROGERS.

Mrs. A. C. Barney.

122—PORTRAITS OF GENTLEMAN AND DOG.

S. H. McDowell, Philadelphia

- 123—STREET IN CONSTANTINOPLE. Albert Pasini, Paris
(Medals, 1859, 1863, 1864; Cross of the Legion of Honor, 1868;
Medal of Honor, E. U. 1878; Officer of the Legion of Honor,
1878, Hors Concours.)

Fairman Rogers, Philadelphia.

- 124—WINTER LANDSCAPE. George H. Boughton, London
Doll & Richards, Boston. For sale, \$350.

- 125—THE ORATOR. Victor Nehlig (N. A.), Philadelphia
H. Teubner, Philadelphia. For sale, \$200.

- 126—LUNCH. Agazzis
For sale, \$50.

- 127—GENESSEE MEADOWS.
J. W. Casilear (N. A.), New York
For sale, \$1100.

- 128—FAMILY INTERIOR. B. De Loose
Mrs. J. A. Goin, New York.

- 129—OUT FOR A FROLIC. F. W. Rogers, Boston
Doll & Richards, Boston. For sale, \$250.

SCULPTURE.

- 1—PLASTER BUST OF REUBEN SPRINGER.
Preston Powers, Florence

- 2—MARBLE BUST OF PSYCHE. Hiram Powers
Julius Dexter.

- 3—MARBLE BUST OF SLEEPING CHILD. Author unknown
Alfred White.

- 4—MARBLE PORTRAIT BUST OF A LADY.
Preston Powers, Florence

- 5—MARBLE BUST OF PROF. AGASSIZ.
Preston Powers, Florence

- 6—MARBLE BUST OF JUDGE TAFT. Hiram Powers
Judge Taft.

SOUTH HALL.

(Oil Paintings Nos. 130 to 254 Inclusive.)

- 130—FIGURE. William Magrath (N. A.), New York
Renner & Co., New York. For sale, \$800.
- 131—SIOUT, UPPER EGYPT.
S. R. Gifford (N. A.), New York
For sale, \$200.
- 132—HEAD. F. Dielman, New York
For sale, \$125.
- 133—BRIC-A-BRAC SHOP. J. Carolus, Paris.
Doll & Richards, Boston. For sale, \$1200.
- 134—THE BROOK BY THE WAY. John R. Tait, Baltimore
For sale, \$200.
- 135—TAMBOURINE GIRL. F. Schuchardt, Jr., New York
For sale, \$125.
- 136—MOORISH SOOTHSAYER. Raimondo de Madrazo, Paris
(Medal, 1878, E. U.; Cross of the Legion of Honor, 1878; Hors
Concours.)
Alexander Brown, Philadelphia.)
- 137—THE TOILET. Charles Louis Müller, Paris
(Medals, 1838, 1846, 1848; Cross of the Legion of Honor, 1849;
Medal E. U., 1855; Officer of the Legion of Honor, 1859;
Member of the Institute, 1864; Hors Concours.)
Mrs. J. A. Goin, New York.
- 138—EVENING ON THE LAKE. John R. Tait, Baltimore
For sale, \$400.
- 139—LANDSCAPE. J. B. Bristol (N. A.), New York
For sale, \$225.
- 140—EVENING ON THE SAONE. Eugene Ciceri, Paris
(Medal, 1852.)
James S. Earle & Sons, Philadelphia. For sale, \$125.

- 141—MARKET SCENE. P. Van Schendel (deceased), Brussels
(Medals, 1844, 1847; Grand Medal of Honor, 1856; Chevalier of
the Legion of Honor and the Order of Leopold.)
For sale, \$50.
- 142—LES CONFIDENCES. Charles Edouard Delort, Paris
(Medal, 1875.)
Myers & Hedian, Baltimore. For sale, \$1200.
- 143—YOUNG GIRL OF ETRETAT. Hugues Merle, Paris
(Medals, 1861-1863; Cross of the Legion of Honor, 1866.)
(Shown in the Cincinnati exhibition of 1874.)
Fairman Rogers, Philadelphia.
- 144—VILLAGE IN WESTMORELAND. Hy. Jutsum
Joseph W. Bates, Philadelphia.
- 145—ROUGH SPORT IN THE YOSEMITE.
James D. Smillie, New York
For sale, \$350.
- 146—STUDY FROM NATURE.
William M. Sonntag (N. A.), New York
For sale, \$150.
- 147—MOONRISE. Charles F. Lessing, Carlsruhe
(Shown in the Cincinnati Exhibition of 1875.)
Fairman Rogers, Philadelphia.
- 148—A SATYR PRESSING GRAPES IN A GOBLET.
Jacob Joerdans
(Joerdans was attached to the school of Rubens, and much of his
painting is erroneously attributed to the latter master.)
A. D. Bullock.
- 149—THE VIOLINIST. Gabriel Metzu
(A celebrated painter of Antwerp of the seventeenth century.)
A. D. Bullock.
- 150—FIGURE. George W. Maynard, New York
Renner & Co., New York. For sale, \$75.

151—PORTRAIT OF REMBRANDT VAN RYN. By himself

(This master is justly considered one of the greatest painters of the world. He was the founder of a new manner in the treatment of light and shade, which has been imitated by many but equaled by none. The picture shown is one of the finest examples, from his hand, and is in a state of most excellent preservation.)

A. D. Bullock.

152—PEASANT'S HOME—Sabine Mountains, Italy.

Dwight Benton, Rome

Mrs. O. J. Wilson.

153—THE GARDENER.

Franz Hals

(Hals was a famous painter of the Netherland School, whose dissolute habits limited the number of his productions. They are therefore rare, and eagerly sought for by connoisseurs. The present example is one of great value, and exhibits the style of Hals in his best period.)

A. D. Bullock.

154—THE WOUNDED GLADIATOR.

Peter Paul Rubens

(This is one of the most intensely realistic and powerful efforts of this great painter.)

A. D. Bullock.

155—LANDSCAPE.

J. Wenglein, Munich

Myers & Hedian, Baltimore. For sale, \$350.

156—PORTRAIT OF A LADY.

Gerard Honthorst

(A painter noted for the simplicity and refinement of his heads. He was a follower of the celebrated Italian master, Caravaggio, but excelled him in color.)

A. D. Bullock.

157—THE STORM.

George Inness, Jr., New York

Renner & Co., New York. For sale, \$150.

158—BY THE RIVER SIDE.

J. F. Cropsey (N. A.), New York

For sale, \$125.

159—DUTCH HARBOR—Moonlight.

Eugene Isabey (deceased), Paris
(Medals, 1824, 1827, 1855 (E. U.); Cross of the Legion of Honor,
1832; Officer of the Legion of Honor, 1852, Hors Concours.)
Fairman Rogers, Philadelphia.)

—160—THE DEVOTEE.

John Van Ravenstyn

(A painter of the sixteenth century, of the school of Holbein;
distinguished for the simplicity as well as earnestness of his
work. The great attention to detail in this picture is one of
the chief characteristics of Holbein, and shows the influence
under which Ravenstyn painted.)

A. D. Bullock.

161—CORRESPONDENT.

Eastman Johnson (N. A.), New York
Renner & Co., New York. For sale, \$250.

162—PLAYING MAMA.

Carl Haag, London

(Cross of the Legion of Honor, 1878; Hors Concours.)
Renner & Co., New York. For sale, \$70.

163—DARTMOUTH MOORS—Massachusetts.

R. Swain Gifford (N. A.), New York
For sale, \$800.

164—DESDEMONA.

H. N. Hyneman, Philadelphia

(Shown in the Salon Exhibition of 1879.)
For sale, \$1500.

165—ON THE STRAND.

Thomas A. Harrison, Paris
H. Teubner, Philadelphia. For sale, \$150.

166—PORTRAIT OF GEN. ELI H. MURRAY.

S. W. Price, Louisville, Ky.

167—MORNING IN THE PASTURE.

John R. Tait, Baltimore
For sale, \$400.

168—VENICE.

Felix Ziem, Paris

(Medals, 1851, 1852, 1855 (E. U.); Cross of the Legion of Honor,
1857; Officer of the Legion of Honor, 1878; Hors Concours.)
C. Lanier, New York.

- 169—THE FORTUNE-TELLER. Guardabassi, Rome.
Renner & Co., New York. For sale, \$300.
- 170—THE PLAYMATES. W. Velton
For sale, \$135.
- 171—HOLLYHOCKS. Amelia Harmon
For sale, \$100.
- 172—CHAPEL OF ST. WERNER. J. Carabain
Joseph W. Bates, Philadelphia.
- 173—THE ISLAND OF MONTE CRISTO—From the Coast of
Corsica.
Wordsworth Thompson (N. A.), New York
For sale, \$365.
- 174—A MUSICIAN. George W. Maynard, New York
For sale, \$500.
- 175—VILLAGE FESTIVAL. Count A. De Bylandt
A. S. Ludlow.
- 176—GRAND MANAN ISLAND. Philipp Weber
- 177—HOMELESS. Carl Heubner, Dusseldorf
Mrs. C. C. Hall, Middletown, Conn. For sale, \$1000.
- 178—LANDSCAPE. George Inness (N. A.), New York
For sale, \$150.
- 179—COMING FROM THE AUDIENCE. Leon y Escosura, Paris
Joseph W. Bates, Philadelphia.
- 180—SHEEP IN MOTION. Eugene Verboeckhoven, Brussels
(Medals, 1839, 1845, 1848, 1855; Cross of the Legion of Honor,
1864; Medal E. U., 1867; Grand Gold Medals of Prussia and
Belgium; Chevalier of the Legion of Honor, in the Order of
Leopold; Member of the Royal Academies of Berlin, Amster-
dam, and Antwerp.)
Joseph W. Bates, Philadelphia.
- 181—SCENE ON THE SEINE. Rico, Paris
Alexander Brown, Philadelphia.

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- 182—UNDER THE PALISADES. Herbert McCord, New York
For sale, \$300.
- 183—STREET SCENE, BRITTANY.
D. M. Armstrong, Marlborough, N. Y
For sale, \$500.
- 184—AN INTRUDER. J. H. Dolph (A.), New York
For sale, \$300.
- 185—MOONLIGHT. W. Leichtenheldt, Munich
Myers & Hedian, Baltimore. For sale, \$300.
- 186—TEMPTATION. A Calosci
For sale, \$175.
- 187—ADMIRATION. Charles Désiré Hue, Paris
Doll & Richards, Boston. For sale, \$250.
- 188—MORNING AT BRISTOL.
Kruseman Van Elten (A.), New York
For sale, \$200.
- 189—LOVE'S OFFERING. Indoni, Rome
For sale, \$1000.
- 190—DRINKING THE HEALTH OF THE BRIDE.
P. Michetti, Paris
Alexander Brown, Philadelphia.
- 191—A CLOUDY DAY NEAR WAVERLY, N. J.
Thomas Moran, New York
For sale, \$250.
- 192—MUSIC LESSONS. Girolarno Induno, Paris
(Medals, 1878 (E. U.); Cross of the Legion of Honor, 1878; Hors
Concours.)
Mrs. J. A. Goin, New York.
- 193—CATTLE. William Hart (N. A.), New York
Renner & Co., New York. For sale, \$250.

194—THE WATCHFUL GUARDIAN.

S. H. McDowell, Philadelphia

For sale, \$75.

195—A STORMY MORNING IN THE SABINE MOUNTAINS, ITALY.

Dwight Benton, Rome

For sale, \$350.

196—"WHAT D'YE SAY." J. G. Brown (N. A.), New York

For sale, \$100.

197—PEASANT AND FAMILY.

Jules Ducrois, Paris

Mrs. J. A. Goin, New York.

198—"THE BAYOU," LOUISIANA.

Joseph Jefferson, Hohokus, N. J.

For sale, \$600.

199—LANDSCAPE.

Laura Woodward

For sale, \$50.

200—THE FIRST RIDE.

Adrien Moreau, Paris

(Medal, 1876.)

For sale, \$600.

201—STUDY.

Heinrich Lossow, Berlin

A. S. Bushnell, Springfield, Ohio.

202—DOORWAY—Venice.

Felix Ziem, Paris

(Medals, 1851, 1852, 1855 (E. U.); Cross of the Legion of Honor, 1857; Officer of the Legion of Honor, 1878; Hors Concours.)

Fairman Rogers, Philadelphia.

203—THE INTERRUPTED SITTING.

O. Cortazzo, Paris

(Shown in the Cincinnati Exposition of 1875.)

Fairman Rogers, Philadelphia.

204—AT BINGEN ON THE RHINE.

J. Carabain

Joseph W. Bates, Philadelphia.

205—AN IDLE DREAM.

Thomas S. Noble, Cincinnati

For sale, \$500.

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- 206—SHREWSBURY RIVER. George F. Fuller (A.), Boston
For sale, \$300.
- 207—LAKE LUCERNE. Clinton Ogilvie (A.), New York
For sale, \$500.
- 208—CHURCH-YARD—Swiss Valley.
W. F. Riefstahl, Carlsruhe
Mrs. F. B. Plimpton.
- 209—FRUIT. Morston Ream, New York
For sale, \$150.
- 210—A KITCHEN GARDEN.
Miss Margaret Ruff, Philadelphia
For sale, \$50.
- 211—A NYMPH. John Dabour, Baltimore
For sale, \$125.
- 212—SEPTEMBER AFTERNOON.
James D. Smillie (N. A.), New York
For sale, \$125.
- 213—PROCESSION OF CARDINALS.
Eugene Isabey (deceased), Paris
(Medals, 1824, 1827, 1855 (E. U.); Cross of the Legion of Honor,
1832; Officer of the Legion of Honor, 1852; Hors Concours.
Shown in the Cincinnati Exhibition of 1875.)
Fairman Rogers, Philadelphia.
- 214—LANDSCAPE. Charles F. Lessing, Carlsruhe.
Mrs. F. B. Plimpton.
- 215—EARLY AUTUMM. J. W. Casilear (N. A.), New York
For sale, \$225.
- 216—CURRANTS. Mrs. H. James, Cincinnati
For sale, \$75.
- 217—AFTERNOON IN THE WOODS.
R. M. Shurtleff, New York
For sale, \$300.

FOUR SCENES FROM RIP VAN WINKLE—(Joseph Jefferson in
the title role.) C. T. Webber, Cincinnati

218—BLUE MONDAY.

219—TEMPTATION.

220—MORNING IN THE CATSKILLS.

221—RIP'S RETURN.

222—SUMMER DAY.

J. Beers, New York

For sale, \$125.

223—PORTRAIT OF COROT.

Le Vasseur

Joseph Jefferson, Hohokus, N. J.

224—SOME ONE COMING.

Newbold H. Trotter, Philadelphia

For sale, \$150.

225—THE FLOWER MARKET.

A. Serrure, Paris

Joseph W. Bates, Philadelphia.

226—AUTUMN.

George Inness (N. A.), New York

For sale, \$150.

227—MARINE, COAST OF NORWAY.

Hans Gude, Carlsruhe

Mrs. F. B. Plimpton.

228—LANDSCAPE.

Alexandre Calame (deceased), Paris

(Member of the Legion of Honor.)

Myers & Hedian, Baltimore. For sale, \$500.

229—MEETING OF MARY STUART AND RIZZIO.

David Neal

A. S. Bushnell, Springfield, Ohio.

230—GOING TO SCHOOL.

Robert Gavin

Joseph W. Bates, Philadelphia.

231—LANDSCAPE.

Emile Lambinet, Paris

For sale, \$175.

232—PHEBE MAYFLOWER.

Robert Gavin

Joseph W. Bates, Philadelphia.

233—OBJECTS OF NATURE AND ART.

Miss Margaret Ruff, Philadelphia
General Ruff, Philadelphia. For sale, \$75.

234—LILACS.

Agnes D. Abbott, New York
For sale, \$100.

235—INDIAN SUMMER DAY—Franconia Notch, N. H.

George L. Brown, Boston
Doll & Richards, Boston. For sale, \$800.

236—LANDSCAPE.

William M. Chase, New York
For sale, \$500.

237—WOODCOCK.

George H. Morse
For sale, \$150.

238—PORTRAIT.

S. Jerome Uhl, Springfield, Ohio

239—THE OLD CHATEAU.

Z. Ziller
T. B. MacDonough, New York.

240—LANDSCAPE.

Felix Zeim, Paris
(Medals, 1851, 1852, 1855 (E. U.); Cross of the Legion of Honor, 1857; Officer of the Legion of Honor, 1878; Hors Concours.)

241—LANDSCAPE.

C. Poelemburg.
A. S. Ludlow.

242—THE MISER.

Thomas Couture (deceased)
H. Hoffman, Cincinnati.

243—ON DUTY.

F. W. Rogers, Boston.
Doll & Richards. For sale, \$300.

244—PORTRAIT.

Miss Mary Spencer, Cincinnati

245—ENOUGH WINE.

C. M. Webb, Dusseldorf
For sale, \$500.

246—ECHO LAKE—White Mountains.

Henry W. Kemper, Cincinnati
For sale, \$300.

247—WHITE ISLES OF SHOALS.

M. F. H. De Haas (N. A.), New York
For sale, \$1500.

248—FIGURE OF A LADY.

Eugene Meeks, New York
Renner & Co., New York. For sale, \$300.

249—STUDY OF AN OLD BAVARIAN SOLDIER, who was with Napoleon in his Campaign of Moscow.

John Mulvaney
Theodore F. Hallam, Covington.

250—A SIMPLE OFFERING.

Eugene Lejeune, Paris
T. B. MacDonough, New York.

251—PORTRAIT.

S. Jerome Uhl, Springfield Ohio

252—VILLAGE DOCTOR.

Carl Heubner, Dusseldorf
H. Teubner, Philadelphia. For sale, \$450.

253—SUNSET—Lake Chiern, near Munich.

Paul Weber, Munich
H. Earl, Philadelphia. For sale, \$600.

254—AN ARTIST'S ATTIC.

J. H. Sharp, Cincinnati
For sale, \$150.

 SCULPTURE.

7—MARBLE BUST OF PAGE. Leopold Fettweis, Cincinnati

8—MARBLE BUST OF CHARLES SUMNER.

Preston Powers, Florence

9—PLASTER GROUP, "THE DESERTED."

Leopold Fettweis, Cincinnati

10—MARBLE BUST, NIOBE.

From the Antique
Judge Dickson.

11—MARBLE PORTRAIT, BUST OF BOY.

Preston Powers, Florence
Marshall Field, Chicago.

12—TERRA COTTA FOUNTAIN FIGURE.

Joseph Sibbel, Cincinnati

ENGRAVING GALLERY.

(Oil Paintings Nos. 255 to 348 Inclusive.)

- 255—AUTUMN. William T. Richards, Philadelphia
James S. Earle & Sons, Philadelphia. For sale, \$125.
- 256—MEADOWS NEAR MUNICH. W. S. Macy, New York
For sale, \$350.
- 257—"SOUVENIR DE VOYAGE SALTIMBANQUE BOHEMIENNE."
W. W. Woodward, Paris
- 258—LANDSCAPE WITH CATTLE.
William Hart (N. A.), New York
For sale, \$250.
- 259—FLOWER GIRL. E. F. Andrews, Washington
Frank S. Osborn, Columbus, Ohio.
- 260—THE HOUSE OF J. HOWARD PAYNE—Author of "Home,
Sweet Home."
George B. Wood, Jr., Philadelphia
James S. Earle & Sons, Philadelphia. For sale, \$50.
- 261—FISHERMAN'S HUT—Nantucket.
George B. Wood, Jr., Philadelphia
James S. Earle & Sons, Philadelphia. For sale, \$50.
- 262—RETURN OF THE MAYFLOWER.
George H. Boughton, London
(Shown in the Cincinnati Exposition of 1875.)
Fairman Rogers, Philadelphia.
- 263—FLOWERS. John La Farge (N. A.), New York
For sale, \$300.
- 264—STUDY OF FIGURES. Walter Shirlaw, New York
For sale, \$200.

- 265—JUNE ROSES. Mrs. S. M. Osborne, New York
For sale, \$50.
- 266—SUMMER—Lake Hopatcong, N. J.
J. B. Sword, Philadelphia
For sale, \$40.
- 267—FRUIT PIECE. Mrs. H. James, Cincinnati
For sale, \$250.
- 268—THE SURPRISE. Peter Baumgartner, Munich
Joseph W. Bates, Philadelphia.
- 269—MARINE. Andrew Schelfhout
(Medals at Antwerp, Brussels, Ghent, and The Hague; Member
of Academies of Holland.)
William Karmann.
- 270—MENTAL LESSON. J. O. Eaton (deceased)
G. W. McAlpin.
- 271—PATH BY THE BROOK. Clinton Ogilvie (A.), New York
For sale, \$100.
- 272—NEAR MEDFIELD, MASS. S. L. Gerry
For sale, \$125.
- 273—THE FATAL SHOT. C Mearns, London
G. W. McAlpin.
- 274—A NEGRO HUT, MARYLAND.
Thomas Leaming, Philadelphia
Charles F. Haseltine, Philadelphia. For sale, \$100.
- 275—OUT FOR AN AIRING. J. Chelminski
For sale, \$150.
- 276—TAKING GEESE TO MARKET.
H. Bolton Jones, Baltimore
For sale, \$75.
- 277—AFTERNOON. LANDSCAPE, WITH CATTLE.
John R. Tait, Baltimore
For sale, \$200.

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- 278—REST. Louis C. Tiffany (A.), New York
For sale, \$600.
- 279—A MEMBER OF THE INQUISITION. Unknown
(Spanish School.)
Henry C. Dibble, New Orleans.
- 280—HEAD. G. Max
For sale, \$800.
- 281—STUDY OF A HEAD. J. H. Dolph (A.), New York
- 282—GRANDMA. Walter Shirlaw, New York
- 283—FLOWERS. Mrs. Closterman, Cincinnati
- 284—FLOWERS. Alice Guysi, Cincinnati
- 285—GAME PIECE. Miss Mary Spencer, Cincinnati
- 286—LAKE GARDA. Ira C. Denise, Franklin, Ohio
For sale, \$40.
- 287—FAWN'S HEAD. T. W. Whitridge (N. A.), New York
C. E. Spining, Glendale, Ohio. For sale, \$200.
- 288—MORAL LESSON. J. O. Eaton (deceased)
G. W. McAlpin.
- 289—LANDSCAPE. Charles F. Lessing, Karlsruhe
T. F. Hallam, Covington.
- 290—LANDSCAPE. Karl Pierre Daubigny, Paris
(Medals, 1874, 1878; Hors Concours.)
Joseph Jefferson, Hohokus, N. J.
- 291—WATCHING AND WAITING. C. Mearns, London
G. W. McAlpin.
- 292—AN AFTER-DINNER NAP. J. H. Dolph (A.), New York
For sale.
- 293—FRUIT. Morston Ream, New York
For sale, \$200.

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- 294—COUNTING THE CHICKENS. M. L. Stone
For sale, \$75.
- 295—SUMMER. William T. Richards, Philadelphia
Jas. S. Earle & Sons, Philadelphia. For sale, \$125.
- 296—MARINE. H. Chase
R. S. Thoms.
- 297—WINTER LANDSCAPE. T. L. Smith (A.), New York
- 298—THE DOUBTING ARTIST. Unknown
- 299—OUT OF THE WOODS. John F. Barber, Columbus
For sale, \$500.
- 300—COUNTING THE DUCKLINGS.
J. Crawford Thom, New York
For sale, \$200.
- 301—FRUIT. Miss Louise Nichols, Cincinnati
- 302—STREET SCENE, CAIRO.
Lockwood De Forest, New York
For sale, \$200.
- 303—KEEPING THE MODEL STILL.
Walter Satterlee, New York
For sale, \$125.
- 304—NIAGARA. Paul Weber, Munich
William Karrmann.
- 305—HALL OF THE HUSSARS. A. Eckert
A. S. Ludlow.
- 306—SHEEP. Peter Moran, Philadelphia
For sale, \$200.
- 307—GRANDFATHER'S LIGHT. H. J. Rollin, Piqua, Ohio
For sale, \$150.
- 308—AFTERNOON. R. W. Hubbard (N. A.), New York
For sale, \$250.

309—MOONRISE ON THE MIAMI. H. J. Rollin, Piqua, Ohio
For sale, \$125.

310—LANDSCAPE. Hernandez
For sale, \$75.

311—CINCINNATI FROM BELLEVUE HOUSE.
L. Kreyenhagen, Cincinnati
For sale, \$60.

312—"HOME, SWEET HOME." George Morland
(Old English School.)
T. B. MacDonough, New York.

313—ROMAN CAMPAGNA. L. Kreyenhagen, Cincinnati
For sale, \$20.

314—FLOWER STUDY. Nettie Wilson, Cincinnati

315—FLOWERS. Elizabeth Nourse, Cincinnati

316—AUTUMN IN THE ADIRONDACKS.
J. B. Sword, Philadelphia
For sale, \$40.

317—FRUIT. A. J. H. Way, Baltimore

318—THE SMOKER'S SOLACE.
William M. Harnett, Philadelphia
James S. Earle & Sons, Philadelphia. For sale, \$125.

319—LAKE GENEVA. Ed. Friederich Pape, Berlin, 1817
William Karrmann.

320—MARINE.
The earliest of Andreas Achenbach, Dusseldorf
(Medals, 1839, 1845, 1848, 1855; Cross of the Legion of Honor,
1864; Medal, E. U., 1867; Grand Gold Medals of Prussia and
Belgium; Chevalier of the Legion of Honor of the Order of
Leopold; Member of the Royal Academies of Berlin, Amster-
dam, and Antwerp.)
William Karrmann.

321—DOGS. Mary E. Fuller, Boston
For sale, \$100.

- 322—PUZZLED. T. W. Wood (N. A.), New York
For sale, \$250.
- 323—ITALIAN ORANGE GIRL. Prof. Blaas, Munich
James S. Earle & Sons, Philadelphia. For sale, \$300.
- 324—FADED FLOWERS. Wagner, Munich
Myers & Hedian, Baltimore. For sale, \$200.
- 325—GRANDMA. N. S. Jacobs, New York
For sale, \$150.
- 326—THREADING THE NEEDLE. Robert Gavin
Joseph W. Bates, Philadelphia.
- 327—CUNNING. A. F. Tait (N. A.), New York
For sale, \$125.
- 328—STILL LIFE. William M. Harnett, Philadelphia
For sale, \$150.
- 329—THE WATCH DOG. Henrietta Ronner (Belgian)
Henry C. Dibble, New Orleans.
- 330—LANDSCAPE. Mrs. S. M. Osborne, New York
For sale, \$75.
- 331—MARINE. J. H. Twachtman, New York
For sale, \$175.
- 332—OUT IN THE COLD. F. W. Rogers, Boston
For sale, \$150.
- 333—FEEDING CHICKENS. Clarence Boyd, Louisville
For sale, \$125.
- 334—THOROUGHBREDS. A. F. Tait (N. A.), New York
- 335—CATTLE PIECE.
Thomas Sidney Cooper (English School)
Henry C. Dibble, New Orleans.
- 336—THE CHRISTENING. Jules Ducrois
Mrs. J. A. Goin, New York.

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- 337—THE MASTER'S SERVICE. Jose Maria Vasquez
(Painted in Mexico, 1799.)
Henry C. Dibble, New Orleans.
- 338—THE NEGLECTED LESSON.
Mary A. Campbell, Philadelphia
For sale, \$100.
- 339—A SUMMER DAY. J. Beers, New York
For sale, \$125.
- 340—A SUNDAY REVERIE. Walter Saterlee, New York
For sale, \$100.
- 341—SIR LAUNCELOT AND ELAINE.
Miss Phœbe D. Natt, Philadelphia
For sale, \$100.
- 342—THE CAPTIVE. McLure Hamilton, London
H. Teubner, Philadelphia. For sale, \$300.
- 343—HENRY II. Hippolyte J. R. Lazerges, Paris
(Medals, 1843, 1848, 1857; Cross of the Legion of Honor, 1867;
Hors Concours.
For sale, \$1000.
- 344—DEATH OF CLEOPATRA. Unknown
Mrs. Dr. Dickey, New Orleans.
- 345—VIRGIN AND CHILD. Fontana
Mrs. Dr. Dickey, New Orleans.
- 346—THE HOLY FAMILY. Unknown
Mrs. Dr. Dickey, New Orleans.
- 347—SUNDAY AFTERNOON. P. P. Ryder (A.), Paris
For sale, \$125.
- 348—NORMANDY LANDSCAPE.
Stanley Y. Middleton, New York
Renner & Co. For sale, \$150.

(Water Colors Nos. 349 to 398 Inclusive.)

- 349—APPLE BLOSSOMS. Miss Ella Robbins, Boston
Doll & Richards, Boston. For sale, \$30.
- 350—THE OLD HOMESTEAD. James K. Wilson, Cincinnati
Edward T. Lea.
- 351—LANDSCAPE. A. Sihlater
- 352—CHARCOAL DRAWING. F. H. Smith, New York
- 353—INTERIOR, SAN MARCO, VENICE.
Chas. M. Burns, Philadelphia
For sale, \$40.
- 354—EVENING. Geo. H. Smillie (A.), New York
For sale, \$75.
- 355—BACKWOODS. Frank Currier, New York
For sale, \$50.
- 356—CHARCOAL DRAWING. F. H. Smith, New York
- 357—CONFESSIONAL IN THE CHURCH AT ELLAL, PRUSSIA.
Henry Muhrman, New York
For sale, \$100.
- 358—PORTRAIT. Henry Muhrman, New York
For sale, \$75.
- 359—FIRST BUILDING USED FOR METHODIST WORSHIP.
J. M. Falconer, New York
For sale, \$40.
- 360—BASE BALL PLAYERS. Thomas Eakins, Philadelphia
For sale, \$100.

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- 361—MILKING TIME—Bavaria.
Henry Muhrman, New York
Renner & Co. For sale, \$200.
- 362—OCTOBER.
R. M. Shurtleff, New York
For sale, \$125.
- 363—OFF FIRE ISLAND.
Francis A. Silva, New York
For sale, \$100.
- 364—SPRING TIME, PERGATE, SURREY.
Hy. Jutsum
Joseph W. Bates, Philadelphia.
- 365—SUNSET.
Frank Currier, New York
For sale, \$50.
- 366—ROCK SCENE.
Frank Currier, New York
For sale, \$50.
- 367—SULTRY MORNING.
F. Hopkinson Smith
For sale, \$250.
- 368—JOSEPH BEFORE PHARAOH.
H. Billings, Boston
For sale, \$250.
- 369—OFF PORTLAND HARBOR.
J. C. Nicoll, New York
For sale, \$500.
- 370—NEAR HAYWARD'S HEATH, SUSSEX.
Hy. Jutsum
Joseph W. Bates, Philadelphia.
- 371—THE BROOK.
J. H. White
- 372—OVER THE HILL.
Mrs. S. M. Osborne, New York
For sale, \$25.
- 373—AT RIVERDALE, ON THE HUDSON.
James D. Smillie (N. A.), New York
For sale, \$25.
- 374—SKETCH ON THE CHEMUNG RIVER.
James D. Smillie (N. A.), New York
For sale, \$25.
- 375—BRIDGE—St. Amiens.
E. Soulés
Joseph W. Bates, Philadelphia.

- 376—THE DECORATOR—A Flight of Storks.
Robert Blum, New York
For sale, \$75.
- 377—CHERRY BLOSSOMS. Miss Ella Robbins, Boston
Doll & Richards, Boston. For sale, \$30.
- 378—REMINISCENCE. Thomas Eakins, Philadelphia
For sale, \$60.
- 379—FINGLE'S BRIDGE—Near Farquay, Devonshire.
George D'Almaine, Baltimore.
For sale, \$100.
- 380—ENTRANCE TO AN OLD BAVARIAN MONASTERY.
Henry Muhrman, New York
Renner & Co. For sale, \$150.
- 381—THE SINGLE SCULLER. Thomas Eakins, Philadelphia
- 382—ON THE SUSQUEHANNA.
F. DeB. Richards, Philadelphia
For sale, \$40.
- 383—INTERIOR. P. P. Ryder (A.), Paris
- 384—CHARCOAL DRAWING, F. H. Smith, New York
- 385—THE WAY OF THE TRANSGRESSOR IS HARD.
R. M. Shurtleff, New York
For sale, \$125.
- 386—INTERIOR, SAN MARCO, VENICE.
Chas. M. Burns, Philadelphia.
For sale, \$40.
- 387—FLOWERS. F. De B. Richards, Philadelphia
For sale, \$35.
- 388—LANDSCAPE SKETCH.
James D. Smillie (N. A.), New York
For sale, \$37.50.
- 389—A CANAL IN VENICE. William Sartain, New York
For sale, \$150.

- 390—MILL AT SHERBURNE. J. M. Falconer, New York
For sale, \$60.
- 391—ON THE CANAL—Elmira, N. Y.
James D. Smillie (N. A.), New York
For sale, \$25.
- 392—DRAUGHT HORSES. Th. Fort
Joseph W. Bates, Philadelphia.
- 393—THE ZITHER PLAYER. Thomas Eakins, Philadelphia
- 394—THE VIOLINIST. Unknown
- 395—MADAME BONAPARTE—Copy after Gilbert Stuart, 1805.
George D'Almaine, Baltimore.
(Pastel.) For sale, \$150.
- 396—STUDY OF RED BIRCH. Emma S. Hutchins, Cincinnati
Miss Sallie Woods.
- 397—HIGH BRIDGE, KENTUCKY RIVER.
L. Kreyenhagen, Cincinnati
For sale, \$25.
- 398—SKETCH FROM NATURE. Frank Currier, New York
For sale, \$50.

SCULPTURE.

- 13—BRONZE STATUETTE. T. H. Bartlett, Boston
- 14—MARBLE STATUETTE OF VENUS AND CUPID.
Charles Bullet, Cincinnati
(From the Antique.)
- 15—MARBLE BUST OF "MAUD"—from Tennyson.
Longworth Powers, Florence
For sale.
- 16—MARBLE BUST OF "FLORA." Chauncey B. Ives, Rome
Harry R. Smith.
For sale.
- 17—EBONY AND BOXWOOD CRUCIFIX.
Oswald Terlinden, Cincinnati

CORRIDORS.

(Oil Paintings Nos. 399 to 484 Inclusive.)

- 399—GREYCOURT MEADOWS—Orange County, New York.
A. Nisley
For sale, \$200.
- 400—BY THE LAKE (After Amburg).
S. Jerome Uhl, Springfield, Ohio
A. S. Bushnell, Springfield, Ohio.
- 401—DOWN THE GLEN. George Hetzel, Pittsburg
For sale, \$800.
- 402—A PAIR-OARED RACE. Thomas Eakins, Philadelphia
- 403—WATER CARRIERS. Edgar M. Ward (A.), Paris
For sale, \$1500.
- 404—PASTORAL SCENE IN NORMANDY.
J. Foxcroft Cole, Boston
Doll & Richards, Boston. For sale, \$850.
- 405—THE PENDING STORM. Frederick Volz, Munich
G. W. Cable, New Orleans.
- 406—INTERIOR OF A CHAPEL. Unknown
John H. McLean, New Orleans.
- 407—ROCK BASS OF THE CHESAPEAKE BAY.
A. J. H. Way, Baltimore
For sale, \$125.
- 408—QUEEN ESTHER preparing to go before the King to
intercede for her people.
S. S. Houghton, Wellington, Ohio
(Copy after Francis Wybrund.)
For sale, \$250.
- 409—BRAMBORO, NEAR LIVERPOOL. R. Tonge

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- 410—RETURN FROM CHURCH. Charles Le Bichonné
Frederic Durrive, New Orleans. For sale, \$250.
- 411—HARD TIMES. S. W. Price, Louisville
For sale, \$125.
- 412—PORTRAIT OF CHIEF JUSTICE WAITE.
Mrs. C. Adele Fassett, Washington, D. C.
- 413—ON THE SEA SHORE. Hernandez
For sale, \$600.
- 414—ITALIAN CHESTNUT GIRL.
R. M. Staigg (N. A.), Boston
Doll & Richards, Boston. For sale, \$1200.
- 415—THE TRIBUTE MONEY. Howard Reno, Cincinnati
For sale, \$500.
- 416—HAIDEE. Clarence Boyd, Louisville
For sale, \$200.
- 417—THE ARTIST AND HIS FRIEND, taking the Likenesses of
three Lybian Peasants. C. Kattenmoser
Joseph W. Bates, Philadelphia.
- 418—AMERICA. W. W. Woodward, Paris
- 419—SUNSET ON THE JUNIATA.
F. DeB. Richards, Philadelphia
For sale, \$250.
- 420—PORTRAIT OF PRESIDENT HAYES.
B. L. Kennard, Philadelphia
For sale, \$125.
- 421—ON THE JUNIATA. F. DeB. Richards, Philadelphia
For sale, \$150.
- 422—MARINE. Joseph Vernet
Frederic Durrive, New Orleans. For sale, \$600.
- 423—MARINE. Joseph Vernet
Frederic Durrive, New Orleans. For sale, \$600.

424—A DUTCH FARMYARD.

Egbert Van der Poel, Amsterdam, 1650
George W. Christy, New Orleans.

425—DIED FOR A DIVIDEND.

Thomas Leaming, Philadelphia
James S. Earle & Sons, Philadelphia. For sale, \$200.

426—TWILIGHT ON THE MERRIMAC.

J. Appleton Brown, Boston
Doll & Richards, Boston. For sale, \$250.

427—ON THE HUDSON.

Thomas Doughty, New York
Edward Parmele, New Orleans. For sale, \$400.

428—DOGS AND DEAD GAME.

Thomas H. Hinckley, Boston
Edward Parmele, New Orleans. For sale, \$400.

429—GLASS OF WATER.

Percival DeLuce, New York
Renner & Co., New York. For sale, \$250.

430—AN INDIAN SUMMER.

S. R. Gifford (N. A.), New York
For sale, \$800.

431—YELLOW SCOTCH ROSES.

Miss Ella Robbins, Boston
Doll & Richards, Boston. For sale, \$50.

432—DREAM OF ITALY.

William M. Sonntag (N. A.), New York
Edward Parmele, New Orleans. For sale, \$150.

433—MOUNTAIN TOP.

William L. Sonntag (N. A.), New York
Edward Parmele, New Orleans. For sale, \$150.

434—LANDSCAPE.

Unknown
A. S. Ludlow.

435—MARINE.

F. A. Silva, New York

436—THE WINE TASTERS.

J. P. Hasenclever
Joseph W. Bates, Philadelphia.

437—SHEEP AND FOWL.

Vanderdunk
Renner & Co., New York. For sale, \$35.

- 438—THE YOUTHFUL VIOLINIST. Unknown
- 439—SUR LE BATTEAU. Charles Bullet, Cincinnati
For sale, \$25.
- 440—WOODLAND REFLECTIONS. Thomas Moran, New York
For sale, \$250.
- 441—DIOGENES IN SEARCH OF AN HONEST MAN. Sir Anthony Van Dyke
A. A. Clarke.
- 442—STREET SCENE—Algiers. William Sartain, New York
For sale, \$300.
- 443—STREET SCENE—Cairo. George H. Hall (N. A.), New York
For sale, \$400.
- 444—THE YOUTHFUL CHRIST. Unknown
Dr. William H. Holcombe, New Orleans. For sale, \$1000.
- 445—WAIT FOR ME. Mrs. S. Anderson
James S. Earle & Sons, Philadelphia. For sale, \$600.
- 446—JAPANESE VASE AND FLOWERS. W. Allan Gay, Boston
Doll & Richards, Boston. For sale, \$300.
- 447—MARKET SCENE—Antwerp. Eugene Meeks, New York
For sale, \$200.
- 448—THE BIRD FANCIER. L. Neumann
Joseph W. Bates, Philadelphia.
- 449—ON THE HOUSATONIC. Arthur Parton (A.), New York
Renner & Co., New York. For sale, \$150.
- 450—FLOWERS. S. E. Davis, Paris
For sale, \$150.
- 451—A MISTY MORNING ON THE LAGUNES OF VENICE. Eugene P. Cecchini, Royal Academy, Venice
For sale, \$300.

- 452—GAME. Reuben Johnston, New York
Renner & Co., New York. For sale, \$125.'
- 453—FISHING BOATS ON THE ADRIATIC.
Samuel Colman (N. A.), New York
For sale, \$400.
- 454—THE OLD TANNERY AT JAFFREY, N. H.
Frank Hill Smith, Boston
Doll & Richards, Boston. For sale, \$500.
- 455—LONG ISLAND LANDSCAPE.
Charles H. Miller (N. A.), New York
Renner & Co., New York. For sale, \$300.
- 456—THE HILLSIDE. Kruseman Van Elten (A.), New York
For sale, \$300.
- 457—SCENE IN HAMBURG PARK, MUNICH.
Philipp Weber, Philadelphia
H. Earl, Philadelphia. For sale, \$250.
- 458—FISHERMAN AND GIRL. Edgar M. Ward (A.), Paris
Renner & Co., New York.
- 459—SOUVENIR OF NANTUCKET.
William H. Low, New York
For sale, \$150.
- 460—BURIAL OF THE BIRD. J. Alden Weir, New York
For sale, \$200.
- 461—ST. PETER. Georgio Vasari
Frederic Durrive, New Orleans. For sale, \$450.
- 462—THE RETRIEVE. Newbold H. Trotter, Philadelphia
For sale, \$125.
- 463—AFTER THE PICNIC. Eugene Meeks, New York
Renner & Co., New York. For sale, \$250.
- 464—SCENE ON THE MEDITERRANEAN. J. J., 1846
A. S. Ludlow. For sale, \$200.
- 465—REPENTANT MAGDALEN. Unknown
Mrs. Dr. Dickey, New Orleans.

- 466—LA FAYETTE, Visited by his Daughter, in Prison.
E. Leutze (deceased)
Renner & Co. For sale, \$2000.
- 467—GRECIAN LANDSCAPE. De Vini
Dr. William H. Holcombe, New Orleans. For sale, \$100.
- 468—GRECIAN LANDSCAPE. De Vini
Dr. William H. Holcombe, New Orleans. For sale, \$100.
- 469—PORTRAIT. Eudora Hereford, Cincinnati
- 470—SHEEP HERDING IN TEXAS.
E. B. D. Julio, New Orleans
John H. McLean, New Orleans. For sale, \$350.
- 471—THE MIRROR. Wyatt Eaton, New York
Renner & Co., New York. For sale, \$1000.
- 472—FAUN AND NYMPH. Prof. Otto Seitz, Munich
(Professor Royal Academy.)
Myers & Hedian, Baltimore. For sale, \$3,500.
- 473—ARIADNE IN NAXOS. John Vanderlyn
Pennsylvania Academy of Fine Arts, Philadelphia.
- 474—HOMESTEAD. A. T. Bricher, New York
For sale, \$1000.
- 475—THE THREE BROTHERS—Tyrol. G. Behne, Munich
For sale, \$250.
- 476—A QUIET POOL. John W. Mansfield, New York
For sale, \$300.
- 477—ROMAN GIRL. H. Diloze
Mrs. A. C. Barney.
- 478—MARY MAGDALEN AT HER DEVOTIONS. Murillo
Dr. William H. Holcombe, New Orleans.

479—MOONLIGHT IN NORMANDY.

Emile Adelard Breton, Paris
(Medals, 1866, 1867, 1868; Medal (E. U.), 1878; Legion of Honor,
1878; Hors Concours.)

Doll & Richards, Boston. For sale, \$600.

480—SUNRISE, BAY OF NEW YORK.

George L. Brown, Boston

Doll & Richards, Boston. For sale, \$1500.

481—PRIVATE OFFICE OF G. W. CHILDS.

George B. Wood, Jr., Philadelphia
George W. Childs, Philadelphia.

482—WOODS IN EARLY WINTER.

T. L. SMITH (A.), New York

For sale, \$700.

483—ALSATIAN MARRIAGE.

Gustave Brion, Paris
(Shown in the Cincinnati Exhibition of 1874.)
Alexander Brown, Philadelphia.

484—FLOWERS.

G. Jeannin

ENGRAVINGS AND ETCHINGS

FROM THE COLLECTIONS OF

JAS. L. CLAGHORN, ESQ., OF PHILADELPHIA.

H. F. SEWALL, ESQ., OF NEW YORK.

With some exceptions, hereafter noted in the Catalogue, the present exhibition of prints, embracing, as it does, many of the rarest and most beautiful works of Marc Antonio, Albrecht Duerer, Rembrandt, and distinguished etchers of to-day, has been selected from the rich and complete collections of the above-named gentlemen. This is the third time that MR. CLAGHORN has generously placed his plethoric portfolios at the disposal of the Art Committees of the Cincinnati Exposition; and this year his example has been followed by MR. SEWALL, who now, for the first time, allows his beautiful specimens of the early Italian and Dutch masters to be shown in a public gallery. To avoid the repetitions of previous exhibitions, many works of well-known masters have been omitted. At no former Exposition has there been such a full and instructive representation of the great Italian master, Marc Antonio (the friend and pupil of Raphael), and the equally eminent Duerer and Rembrandt; while, at the same time, the display contains rare proofs of the very best etching and burin work of to-day.

ENGRAVINGS, ETCHINGS, ETC.

ALDEGRAVER, HEINRICH, 1502-1562. Dutch.

One of the most distinguished of the so-called "small-masters."

1—John of Leyden, King of the Anabaptists at Munster.

Very rare.

S. C. Tatem

AMETTLER, BLASIUS, 1760. Spanish.

2—The Water Carriers of Seville. After Velasquez.

ANDERLONI, FAUSTINO. Italian.

3—The Holy Family and Infant John. After Nic. Poussin.

Artist's proof.

AUDRAN, GERARD, 1640-1703. French.

The distinguished painter, Le Brun, owes much of his fame to the burin of this master of engraving.

4—Æneas Saving his Father, Anchises. After Domenichino.

AUDRAN, JOHN, 1667-1756. French.

Pupil of Gerard Audran.

5—Mary Magdalen. After Guido.

6—Triumph of Galatea. After Carlo Maratti.

Artist's proof. Fine.

APPIAN ADOLPHE, 1819. French.

Pupil of Corot.

7—"Une Mare." Original etching.

8—Coast of Italy. Original etching.

9—New Pond near Creys-Isère. Original etching.

AVELINE, PIERRE A., 1710-1760. French.

10—Folly. After a drawing of Corn. Vischer.

AVRIL, JEAN JACQUES, 1744-1831. French.

Pupil of Wille.

11—The Tender Mother. Portrait of Mad. Le Bran.
After Louise Vigee Le Brun.

BARON, BERNARD, 1700-1762. French.

Eminent French engraver; his plates are coarse, but vigorous.

12—Achilles Reconciled. After Rubens.

BARTHAULT, ——. French.

13—Statue of D'Orleans—Place Louis XV. After Prieur.

BASAM, PIERRE FRANCOIS, 1723-1797. French.

"He engraved several copies after the scarce prints of Rembrandt."

14—The Entombment. After Rembrandt.

Proof before letters.

15—Portrait of Copenol. After Rembrandt.

Etching.

BAUSE, J. F., 1738-1814. German.

"His plates are chiefly executed with the graver, which he handled with great purity and firmness."

16—Artemisia. After Guido.

BEAUVARLET, J. F., 1733-1797. French.

17—Les Chevaliers et les Nymphes D'Armide. After
L. J. T. Lagrenée.

Artist's proof.

18—The Rape of the Sabines. After L. Giordano.

Very fine. Artist's proof.

BEIN, JEAN, 1789-1857. French.

19—A Nymph. After Lancrenon.

India artist's proof. Artist's name, only etched in.

- BELL, R. C., 1806-1872. English.
 20—The Melody, "The Angels Whisper." After Erskine Nicol.
 India proof.
 21—The Jig, "St. Patrick's Day." After Erskine Nicol.
 India proof
- BERVIC, C. C. French.
 22—John the Baptist. After Raphael.
 Proof before letters. Fine.
 23—Innocence. After Merimee.
 Proof before letters.
- BERTINOT, G. W., 1822. French.
 24—Guardian Angel. After Bougereau.
 India artist's proof.
- BETTELINI, PIETRO, 1760. Italian.
 Pupil of Gandolfi and Bartolozzi; but, in his later works, he bears more resemblance to Raphael Morghen.
 25—St. John. After Domenichino.
- BILLOIN, CHARLES, 1813. Belgian.
 26—The Arrest. After Madou.
 Etching. India artist's proof.
- BLANCHARD, AUGUSTE THOMAS MARIE, 1819. French.
 Chevalier of the Legion of Honor.
 27—A Bacchante. After L. Alma Tadema.
 India artist's proof. Engraver's autograph.
- BLANCHARD (Pere), A. J. B. M., 1792-1849. French.
 28—St. Juste. After Murillo.
 Artist's proof, with only etched letters.
- BRESCIA, GIOVANNI ANTONIO DA, 1460. Italian.
 "It is probable that he learned engraving in the school of Andrea Montegna, as his plates are executed precisely in his style, though in a neater and more finished manner."
 29—Holy Family. B. 5.
 The principal work of this old master.
 H. F. S.

- BOSCOLO, LUIGI.** Italian.
 30—A Magdalene. After N. Schiavoni.
 Prize sheet of the Academy of Milan. Proof before letters.
- BROWNE, JOHN, 1719-1790.** English.
 Celebrated engraver of landscapes.
 31—Philip Baptizing the Eunuch. After J. and A. Both
 Boydell's collection. Artist's proof. Only etched letters.
 32—The Watering-Place. After P. P. Rubens.
 Engraver's trial proof. Very rare.
 33—Landscape, with a Waterfall. After Gasper Poussin.
 Artist's proof. Only etched letters.
- BROWN, J. LEWIS.** French.
 Chevalier of the Legion of Honor. Painter of military life.
 34—Scotch Soldiers. Original etching.
 India artist's proof.
 35—The Halt. Original etching.
 Artist's proof.
- BUECHEL, CARL EDWARD, 1835.** German.
 Pupil of Steinla.
 36—The Holy Family, and Other Figures. After Titian.
 Artist's proof.
- BURGER, JOHANN, 1829.** German.
 37—Faust and Marguerite. After E. Stueckelberg.
- BUTAVAND, LUCIEN, 1808-1853.** French.
 38—Mother and Child. After And. de Solario:
 Proof before letters.
- CANOT, P. C., 1710-1777.** English.
 One of the engravers of the Boydell Collection.
 39—A Fresh Gale. After A. Van de Velde.
- CAREY, CHARLES PHILIPPE AUGUSTE, 1824.** French.
 40—In Waiting. After Meissonier
 Artist's proof. Only etched letters.

- 41—The Reader. After Meissonier.
India proof.
- CHEVALIER, W.
- 42—The First Ear-Ring. After Wilkie.
- CLAESSENS, L. A., 1764–1834. German.
- 43—A Young Prince—Cap and Feathers. After Rembrandt.
Etching. Artist's proof.
- 44—The Head of John the Baptist. After Rembrandt.
Etching. Artist's proof.
- 45—Bust—Christ Crowned. After Rembrandt.
Artist's proof. Only etched letter. Fine.
- 46—The Laughing Soldier. After F. Hals.
Very fine etching. Artist's proof.
- CLUSERET. French.
- 47—Adam and Eve. Original etching.
- COLMAN, W. S. French.
- 48—Gathering Flowers. Original etching.
- CONDE, J. French.
- 49—Venus. Original etching.
- COURTY, C. L. French.
- 50—"Bain Mauri." A Moorish Bath. After J. L. Gerome.
Etching.
- COUSIN, CHARLES, 1620. French.
- 51—Immaculate Conception. After Murillo.
India proof.
- 52—Mater Dolorosa. After Murillo.
Artist's proof.
- DEBAINES, BRUNOT. French.
- 53—Landscape. Cottages by a Stream. After John Constable.
Artist's proof.

DENON, DOMINIQUE VIVANT, 1747-1825. French.

Etcher in the style of Rembrandt. He accompanied Napoleon to Egypt, and upon his return published a magnificent work upon that country.

54—Lions and Lioness. After M. T. Quadel.

Fine etching. Artist's proof.

55—The Bull. After P. Potter's celebrated picture.

Proof. His principal work.

56—Interior. After Rembrandt.

Very fine etching. Artist's proof.

DESCLAUX, T. V. French.

57—The Studio. After Meissonier.

Proof before letters.

DESNOYER, AUGUST LOUIS BOUCHER, 1779-1857. French.

He is one of the most distinguished engravers. A brilliant, powerful, and in the finer parts, a very delicate burin. The manifold, and yet harmonious, variety of tones, with the most complete and accurate perception of details, bear witness to the great talent of this artist. B.

58—The Virgin with a Cradle. After Raphael.

59—The Muses and the Pierides. After Perino del Vaga.

Fine.

DIEN, CLAUDE MARIE FRANCOIS, 1787-1853. French.

60—Galileo in Prison. After T. A. Laurent.

Artist's proof. Artist's name etched only.

DINGER, F. German.

61—Cinderella. After E. Bosch.

Doo, GEO. THOS., 1800. English.

Celebrated English engraver, and historical engraver to the Queen of Great Britain.

62—Mercy Pleading for the Vanquished. After Wm.

Etty, R. A.

India proof. Etched letter, with engraver's autograph.

63—Bassanio and Portia. After G. S. Newton, R. A.

DREVET, CLAUDE, 1710-1782.

French.

64—Henry Oswald, Cardinal d'Auvergne. After H. Rigaud.
S. C. Tatum.

DUERER, ALBRECHT, 1471-1528.

Dutch.

"The bent of Duerer's mind was by nature turned toward the observation of the phenomena of reality, and he was endowed with an extraordinary faculty of representation. His Madonnas and Holy Families deserve our highest approbation, when they are considered as portraits and scenes from daily life. His example gave art a direction toward realism, which somewhat marred the aim, but helped the power of presentation; for the presentation of real objects requires great plastic skill." Q.

His prints are the pride and the joy of collectors; nevertheless, owing to the delicacy of the engraving, one should possess them in fine states." A.

65—Adam and Eve.

B. 1.

Impressions of the rare first state, before the double rift in the tree next Adam's left arm. Costly and beautiful sheet.

H. F. S.

66—Set of the Passion, with St. Peter and St. John healing the lame man, which is included with the set, notwithstanding the difference of subject. 16 pieces.

B. 3-18.

H. F. S.

67—The Prodigal Son.

B. 28.

(Duerer seems to have here engraved his own portrait.)

"It is a pity that we do not know accurately to what year his St. Hubert and the Prodigal Son belong. In these two engravings Duerer shows himself incontestably at the very apex of his art."

H. F. S.

68—The Virgin Standing, crowned with stars.

B. 31.

H. F. S.

69—The Virgin Seated, crowned by two angels.

B. 39.

H. F. S.

70—The Holy Family.

B. 43.

An etching. The invention of this branch of the art is generally attributed to Duerer.

H. F. S.

71—The Three Winged Genii.

B. 66.

H. F. S.

- 72—Satyr and his Family. B. 69.
H. F. S.
- 73—Rape of Proserpine. B. 72.
Engraved on iron.
H. F. S.
- 74—Les offres d'Amour. B. 93.
H. F. S.
- 75—L'Assemblée des gens de guerre. B. 88.
H. F. S.
- 76—The Smaller War-horse. B. 96.
H. F. S.
- 77—The Larger War-horse. B. 97.
H. F. S.
- 78—Portrait of the Elector Frederick of Saxony. B. 104.
H. F. S.
- 79—Portrait of Melancthon. B. 105.
H. F. S.
- 80—Portrait of Perkheimer. B. 106.
H. F. S.
- 81—St. Jerome in his Cell. B. 60.
One of Duerer's principal works, and celebrated for its
beauty of execution.
Early impression.
S. C. Tatum.

EARLOM, RICHARD, Born about 1740 (?), died at London, 1822. English.

"No one brought the art of mezzotint engraving to such purity and perfection as Earlom."—BARTSH.

- 82—Jesus at the Pharisee's Table. After Rubens.
Proof.

- 83—Abishag brought by Bathsheba to David. After Vander Werf.

This print is of the same size as the picture in the Louvre, and, in this state, as good a masterpiece of mezzotinto engraving.

Proof.

EDELINCK, GERALD, 1640–1707. French.

- 84—Moses with the Tablet of the Law.

Third state.

S. C. Tatum.

-
- EILERS, GUSTAVE, 1834. German.
 85—The Tribute Money. After Titian.
 Artist's proof.
- FAUCCI, CARLO, 1729-1784. Italian.
 86. Santa Maria Egiziaca. After Ribera.
- FELSING, GEORGE JACOB, 1802. German.
 "He labored successfully to render not only the subject, but the manner, of the master; and, for this purpose, he did not limit himself to the drawing, but copied directly from the painting."
 87—Sposalizio di S. Caterina. After Correggio.
 Only engraver's name etched.
 88—Genaveva. After E. Steinbruck.
 Proof before letters.
 89—Poesie und Liebe. After W. Kaulback.
 Artist's proof. Very fine.
 90—Hagar and Ishmael. After Chr. Koehler.
 Open letter proof. Very fine.
 91—Lorely. After C. Sohn.
 Very fine. Proof.
 92—Diana and Attendants. After H. Stilke.
 Very fine. Artist's proof.
- FLIPART, JEAN JACQUES, 1723-1782. French.
 93—Storm at Sea—Moonlight. After J. Vernet.
 Very fine.
- FOLLO, GIOVANI, 1764-1836. Italian.
 Pupil of Volpato. Bartsh says, that "all the prints of this valiant master are engraved in an intelligent, agreeable manner, and are pleasing to the eye."
 94—Diana and Nymphs. After Bernard Nocchi.
 Open letter proof.
- FORSTER, FRANCOIS, 1790. French.
 A brilliant and distinguished engraver.
 95—Madonna and Child. After Raphael.
 Proof before letters. No. 100.

FORTUNY, MARIANO, 1838-1874. Spanish.

This artist possessed rare talent for etching. Notice the effect of color in these beautiful proofs.

96—The Model. Original etching.

Artist's proof.

97—A Negress. Original etching.

Artist's proof.

98—An Arab. Original etching.

India artist's proof.

FRANCOIS, ALPHONSE, 1811. French.

99—King Candaule. After J. L. Gerome.

Open letter proof.

FRANCOIS, JULES. French.

100—A Mother's Joys. After Paul De la Roche.

Artist's proof. Engraver's autograph.

FREIDRICH, LUDWIG, 1827. German.

101—A Roman Peasant Confessing to a Cardinal. After

E. Steinle.

India proof.

FREY, J. P. DE, 1770-1834.

102—The Supper at Emaus. After Rembrandt.

Artist's proof. Very fine etching.

GARARAGLIA, GIOVETA, 1790-1835. Italian.

Pupil of Anderloni and Longhi.

103—Madonna and Infants Jesus and John. After Raphael.

Artist's proof. Very fine.

104—St. Madelaine. After Carlo Dolci.

Remark proof. Proofs, with remark, have a white pearl.

HADEN, FRANCIS SEYMOUR, 1818. English.

This artist is much admired for the boldness and characteristic spirit shown in his etchings.

105—In the Woods. Original etching.

106—Fulham on the Thames. Original etching.

107—Relic of the Past. Original etching.

- HENRIQUET, LOUIS PIERRE DUPONT. French.
 108—Madonna and Child. After Raphael.
 Artist's proof. Very fine.
- 109—The Finding of Moses. After Paul De la Roche.
 Proof before letters.
- HINSHELWOOD, R. American.
 110—Trenton Falls, New York. After J. P. Kensett.
 Artist's proof.
- 111—Natural Bridge, Va. Original.
 Artist's proof.
- HOFFMAN, AUGUST, 1810. German.
 112—The Flower Girl. After E. Magnus.
 Artist's proof. Engraver's autograph.
- JACOBY, LOUIS, 1828. German.
 Pupil of Mandel. Professor in the Academy of Vienna since 1837.
- 113—John the Baptist. After Misandro Tiavini.
 Artist's proof. Only etched letters. Presentation plate.
- JARDINIER, CLAUDE DONAT, 1726–1774. French.
 114—Silence. After J. B. Greuse.
 Artist's proof.
- JESI, SAMUELE, 1789–1853. Italian.
 Pupil of Longhi.
- 115—Madonna and Infant Savior with St. John and St. Stephen. After Fra Bartolomeo.
 (La Mad. della Cattedrale de Luca.)
 Artist's proof.
- JONES, ALFRED, 1819. A. N. A. American.
 116—The Image Breaker. After E. Leutze.
 His best work. Proof before letters.
- KAISER, JONAN WILHELM, 1813. Dutch.
 117—The Burgomaster Six. After Rembrandt.
- KELLER, JOSEPH, 1811. German.
 A Professor of the Academy at Dusseldorf. One of the greatest of living engravers.

- 118—The Dead Christ. After A. Scheffer.
India artist's proof. Fine.
- 119—Bust of Christ. After E. Deger.
Artist's proof. Fine. Only etched letter.
- 120—Mater Dolorosa. After E. Deger.
Open letter proof.
- KNOLLE, FREDERICH, 1807. German.
121—St. Cecelia. After Carlo Dolci.
Artist's proof. Artist's proofs before all letters, and before the corners were filled out, are very rare; as only twelve were taken.
- LANGER, THEODORE, 1819. German.
122—St. Rodrique. After Murillo.
Proof before letters.
- LAUGIER, J. N. French.
123—Daphne and Chloe. After Hersent.
124—Francisco Maria, Duke of Urbino. After Raphael.
Artist's proof.
- LECOMTE, NARCISSE, 1794. French.
125—Dante and Beatrice. After A. Scheffer.
Artist's proof, with engraver's autograph. Very fine.
- LEFEVRE, ACHILLE DESIRE, 1798. French.
126—Madonna of St. Sebastian. After Correggio.
Proof before letters.
- 127—St. Cecilia surrounded by St. Paul, John, Augustine, and the Magdalene. After Raphael.
Rare. Engraver's trial proof.
- LEHMAN, AUGUSTE. German.
128—Dante. After Hippolite Handrin.
Proof before letters.
- LEYDEN, LUCAS VAN, 1494-1533. Dutch.
His engravings are highly prized by amateurs, but they are so delicately and tenderly executed that, to appreciate him, we must have early impressions of the plate.
- 129—Adoration of the Magi. B. 37.
Principal work. Rare.
S. C. Tatum.

LONGHI, GUISEPPE, 1766-1831.

Italian.

One of the most distinguished engravers of this century. His engravings display great skill in drawing, a noble feeling for art, a thoroughly harmonious treatment, and the most beautiful gradations of tone; consequently in his prints everything is fundamentally just, warm, powerful, and pleasing. No one ever handled the etching needle with more ease, or with more genius.

130—The Genius of Music burns the Arrows of Love. After Guido Reni.

(One of the earliest works of this master.)

Artist's proof. Artist's name only etched.

131—Decapitation of John the Baptist. After Gerard Dow.

132—Four Studies of Old Men and Women. Original.

LORICHON, CONSTANT LOUIS ANTOINE, 1800.

French.

133—The Virgin of "Pitti Palace." After Raphael.

(Mad. de Granduca.)

Artist's proof. Artist's name only etched.

LOUIS, ARISTIDE.

French.

134—Innocence. After Greuze.

India proof.

135—Mater Dolorosa. After Spagnoletto.

Proof.

136—Madonna and Child. After Da Vinci.

Remark proof.

LUMINAIS, J.

French.

137—Return from Hunting. Original etching.

Artist's proof.

MANDEL, JOHAN AUG. EDWARD, 1810.

German.

An eminent and justly celebrated engraver. In brilliancy, color, technical skill, drawing, and high conception of his subject, Mandel is without a parallel in modern days. He places especial value upon the drawing made by the engraver himself; and, undoubtedly, his most successful plates are those of which the subjects were copied or drawn by his own hand.

138—La Bella di Titiano. After Titian.

Beautiful remark proof, with engraver's autograph. Remark proofs bear an etched portrait of Titian at the bottom of the plate.

139—Madonna and Child. After Raphael.

Superb remark proof, with engraver's autograph.

MANTEGNA, ANDREA, 1430–1506. Italian.

(An inventor in engraving.)

Mantegna's engravings are highly prized by collectors, as much on account of their beauty as of their age; but one ought to possess good impressions of his plates.

140—The Entombment. Bartsh, 3.

"This excellent and picturesque composition, of his own design, is certainly the print in which Mantegna surpassed himself."—QUANDT.

141—Jesus after the Resurrection, between two Saints, St. Andrew and St. Longinus, who were the patron saints of Mantua. B. 6.

H. F. S.

142—Virgin and Child. B. 8.

(Bartsh says, there are impressions of this print before the numbers, but Passavant states that they are copies.) Ottley, who is excellent authority on old Italian prints, does not dispute Bartsh, but intimates that they have the appearance of being a different work. Strutt copied this print for his Dictionary of Artists.

H. F. S.

MARC ANTONIO RAIMONDI, known as MARC ANTONIO, AGOSTINI DI MUSIS, known as AGOSTINA DI VENEZIANO, MARCO DENTE, known as MARCO DA RAVENNA.

Marc Antonio is the greatest of the old Italian engravers. He was born in 1475, and died in 1534. Pupil of Francia. He engraved many of the drawings of Raphael; and the latter, it is said, drew upon the copper-plate the outlines of his designs, which Marc Antonio afterward filled up with the shadows. This is particularly asserted of the "Murder of the Innocents." His prints reveal the progressive development of his age, and especially that of the great Raphael.

The works of the master and his two principal pupils have been classed together, on account of the difficulty of distinguishing their works.

- 143—The Massacre of the Innocents. After Raphael. B. 20.

(Marc Antonio. Beautiful impression.)

This print is attributed by Bartsh to Marco da Ravenna, but by all other writers to Marc Antonio. The conclusion seems to be, that the more delicate engraving which Bartsh assumes to be the original, is only a copy of this one; and, according to Passavant, VI, pp. 12, 13, was engraved by George Pentz, a German of the Duerer school, who worked in Italy.

H. F. S.

- 144—The Virgin Lamenting over the Body of Christ.
Called "Mary with the Bare Arm." After Raphael. B. 34.

This is one of the three prints which Passavant, VI, p. 9, attributes to a greater master even than Marc Antonio.

Very rare.

H. F. S.

- 145—Virgin and Child, on Clouds; or, The Foligno Madonna. After Raphael. B. 52.

H. F. S.

- 146—Holy Family. Called "La Vierge a la longue cuisse."
After Raphael. B. 57.

H. F. S.

- 147—St. Peter. B. 65.

This is one of a set of Christ and the Twelve Apostles, from designs of Raphael of which, according to Passavant, only St. Peter was engraved by Marc Antonio.

H. F. S.

- 148—St. Cecilia. B. 116.

From a drawing of Raphael, much altered in the painting.

H. F. S.

- 149—Lucretia. B. 192.

This engraving, after a sketch by Raphael, first drew the master's attention to Marc Antonio. This impression is, however, a poor one.

H. F. S.

- 150—Judgment of Paris. B. 245.

After a drawing of Raphael, which the master was accused of having borrowed from the antique. It is certainly a most exquisite composition.

H. F. S.

151—Mount Parnassus. B. 247.

From a design of Raphael, considerably altered, in the Vatican fresco.

H. F. S.

152—Venus and Cupid, by Agostino Veneziano. After Raphael. B. 286

First state. There are four states of this print.

H. F. S.

153—Venus and Cupid. "Stooping to embrace love." B. 311.

Bartsh says, "probably after Raphael." Passavant mentions that the original drawing by Raphael is at Dresden.

H. F. S.

154—Venus Extracting a Thorn. By Marco da Ravenna. After Raphael. B. 321.

First state before the retouch of Villamena.

H. F. S.

155—Apollo. B. 333.

After Marc Antonio's own design, and engraved by him on his first arrival at Rome.

H. F. S.

156—Jupiter and Cupid. B. 342.

From the fable of Cupid and Psyche. After Raphael's drawing for the fresco in the Farnesina Gallery.

H. F. S.

157—The Graces and Cupid. B. 344.

(From the same.)

Rare and beautiful impression.

H. F. S.

158—Vulcan, Venus, and Cupid. B. 345.

In the early style of the master, dated 16th December, 1508, before he came to Rome and acquired the manner of Raphael. It is probably from a design of Mantegna; the background, as usual with his early pieces, is in the style of Albert Duerer.

H. F. S.

159—Triumph of Galatea. After the Farnesina fresco of Raphael. B. 350.

This is an excellent copy of the print which has often passed for Marc Antonio's, but it is not by him.

H. F. S.

- 160—Triumph of Trajan. B. 361.

From one of the basso relievos on the arch of Trajan.

H. F. S.

- 161—Philosophy. B. 381.

From a drawing of Raphael for the Vatican fresco. "Une femme majesteuse." This is one of the three of Passavant's higher class.

H. F. S.

- 162—A Lion Hunt. By Agostino. B. 416.

(Probably copied from a basso relievo.)

H. F. S.

- 163—Three Men Climbing a Bank. "Les Grimpeurs." B. 487.

Copied from Michael Angelo's Cartoon of Pisa; the background, however, is nearly exactly imitated from Lucas Van Leyden's print of Mahomet Slaying the Monk.

H. F. S.

- 164—Portrait of the Poet Achillini of Bologna, surnamed Philotheo. B. 469.

Done at Bologna, about 1509. Achillini, in one of his books, mentions that Marc Antonio had engraved his portrait; and the drawing presumed to be by Marc Antonio, though attributed to Francia, is in the Uffizi at Florence.

Very rare.

H. F. S.

- 165—Man and Woman, Standing, Conversing. By Agostino. After Raphael. B. 471.

Attributed by some to Marc Antonio.

H. F. S.

- 166—The Cassolette. B. 489.

After a design of Raphael for a piece of silverware for Francis I. Exceedingly fine and rare.

H. F. S.

- 167—Group from Raphael's School of Athens. By Agostino. B. 492

H. F. S.

- 168—The bronze horse. By Marco da Ravenna. B. 515

Statue of Marcus Aurelius at Rome.

H. F. S.

- 169—Israelites gathering Manna. By Agostino. B. 8.
 There are seven states of this print.
 J. L. C.
- 170—Hercules in his Cradle. By Agostino. B. 315.
 J. L. C.
- 171—The Capture of Helen. By Marco da Ravenna. After Raphael. B. 210
 Copy of Marc Antonio's engraving.
 J. L. C.
- 172—A Battle. By Marco da Ravenna. After Romano. B. 420.
 J. L. C.
- 173—Young and Old Bacchant. After Raphael or Jules Romain. B. 294.
 J. L. C.
- 174—The Judgment of Paris. After Raphael. B. 245.
 First state.
 1. State before the address.
 2. State before Salamanca's address.
 J. L. C.
- 175—Emperor Trajan entering the City of Rome (to the right), after Victory over the Dacians.
 S. C. Tatum.

MARTIAL, A. P. French.

176—The Prussian.

MARACK, J. P. German.

177—Landscape. Entrance to a Villa. Original.

Artist's proof.

178—Landscape. Twilight. Original.

Artist's proof.

179—Landscape. A Forest. Original.

Artist's proof.

- MASSON, ALPHONSE. French.
 Pupil of Ingres and Deschamps.
 180—Martyrdom of St. Barthelemy. After Ribera.
 Etching. Artist's proof.
 181—The Little School Boy Asleep. Original etching.
- MECHEL, CHRISTIAN VAN, 1737–1817. French.
 182—Boniface D'Anethan. After G. Metz.
- MEISSNER, G.
 183—Driving Cattle Home. Original etching.
 Artist's proof.
- MEISSONIER, JEAN LOUIS ERNEST. French.
 "The etchings of Meissonier are few, and the proofs of them are singularly rare. They are engraved with an extremely fine point, one would almost say with the point of a sewing needle. But the effect is broad, because the niceness of the detail loses itself in the mass, and renders with most astonishing skill the appearance of every thing—the epidermis of every object."
 184—The Letter Writer. Original etching.
 Artist's proof.
- MELINGUE, LUCIEN. French.
 185—The Levee Siege of Metz, 1553. Original etching.
 Artist's proof.
- MERCURJ, PAOLO, 1804. Italian.
 "His few sheets, executed with great purity and picturesque effect, are highly esteemed."
 186—Beheading of Lady Jane Grey. After P. De la Roche.
 Proof before letters.
- MEYER, F. German.
 187—"Klosterschneider," The Convent Tailor. After Ed. Grutzner.
 Etching.
- MEYER, HANS. German.
 188—
 Artist's proof. Very fine. Only engraver's name etched.

- MONTBARD. French.
 189—"Retour d'une bonne Action." Original etching
- MONZIES, LOUIS. French.
 190—The Manditure. Original etching.
 191—The Amateur. Original etching.
- MORAN, PETER. American.
 192—The Dying Lioness. After Wolfe.
 Artist's proof. Etching.
 193—The Attack. Etching.
 Artist's proof.
 194—A Barnyard with Donkeys. Etching.
 Artist's proof.
 195—Cattle Watering. Etching.
 Artist's proof.
- MOREL, ANTOINE ALEXANDRE, 1829. French.
 196—The Judgment of Solomon. After N. Poussin.
 Proof before letters.
- MORGHEN, RAPHAEL, 1758–1833. Italian.
 "In the prints of this distinguished engraver, there is neither crudeness nor carelessness. Other masters may have produced greater and more brilliant effects, but not one of them all understood how to imitate human flesh like Raphael Morghen."
 197—Adoration of the Shepherds. After Raphael Mengs.
 Proof before letters. Rare, as it was engraved for the Gallery of Madrid.
 198—Portrait of Michael Angelo. After S. Santarelli.
 199—Madonna della Seggiola.
 Proof. This is the third state. There are nine states of the finished plate, according to Thies.
 H. F. S.
 200—Theology. After Raphael's frescoes in the Vatican.
 Proof before letters.
 H. F. S.

- 201—Poesy. After Raphael's frescoes in the Vatican.
 Proof before letters.
 H. F. S.
- 202—Napoleon 1st. After Gerard.
 Artist's proof, with "remarque."
- 203—Laura. After Simon Memmi.
 Proof before letter.
- 204—Francesco Petrarch. After Step. Tofanelli.
- 205—Torquato Tasso. After D. Ernini.
- MORSE. French.
 206—Andromache.
 Artist's proof.
- MOYSE, E., 1830. French.
 207—The Philosopher. Original etching.
 208—Michael Angelo in his Studio. Original etching.
- MUELLER, FREDERICH. German.
 209—Mater Dolorosa. After Solimene.
 Open letter proof.
- MUELLER, JOHANN GOTTHARD V., 1747-1830. German.
 210—Apelles in his Studio. Alexandre Vainquer de soi-
 mene. After Flinck.
 211—St. Cecilia. After Domenichino.
 Proof before letters.
- MUYDEN, J. VAN. German.
 212—The Refectory. Original.
 Artist's proof. Fine etching.
- NEHLIG, VICTOR. American.
 213—A Dispute. Original etching.
- NEUVILLE, ALPHONSE, 1836. French.
 214—Troops in the Trenches—Siege of Paris.
 Original etching.

NOTER, PETER F. DE, 1779-1842.

215—The Tollgate. Original etching.

216—The Mill, and Man Fishing. Original etching.

NOTERMAN, ZACH.

French.

217—"La Leçon de Solfège." Original etching.

218—Les Plaideurs. Original etching.

O'CONNELL, MADAME FREDERIKE AUGUSTE.

French.

219—A Chevalier of Louis XII. Original etching.

220—Roman Woman. Original etching.

PASQUALINI, GIOVANNI BATTISTA.

Italian.

221—St. Sebastian. After C. F. Cente's etching.

PERFETTI, ANTONIO, 1792.

Italian.

Pupil of Raphael Morghen.

222—The Presentation in the Temple. After Bartolomeo.

Artist's proof. Prize sheet of the Academy at Milan.

223—Titian's Belle.

Very fine. Artist's proof.

PETZSCH.

German.

224—The Head of John the Baptist. After Leonardi da Vinci.

Proof before letters.

PLANER, GUSTAVUS.

German.

Pupil of Steinla.

225—The Reading Magdalene. After Correggio.

Artist's proof.

226—The Reading Hermit. After S. Konink.

Proof before letters.

POLLAJUOLO, ANTONIO, 1426-1498.

A Florentine painter of great reputation, and, as well as Mantegna, an inventor in engraving. There are only three pieces known by him in engraving.

H. F. S.

227—The Gladiators in the Wood. B. 2

(A portion of this print is copied, and very finely, for Mr. Ottley's work on Ancient Engraving. London, 1816.)

H. F. S.

- PREVOST, Z. French.
 228—Roman Mendicants. After Delaroche.
 Artist's proof.
- PLOOS VAN AMSTEL, CORNELIS, 1726–1798. Dutch.
 Etcher and engraver in the style of drawings which he brought to a wonderful state of perfection.
 229—Interior of Cottage. After A. Ostade.
 Etching and aquatint.
 230—Interior of Cottage. After A. Ostade.
 Etching and aquatint.
 231—Young Woman at a Window. Known as “Rembrandt's Daughter.” After Rembrandt.
 Etching and aquatint.
- PORPORATI, CARL ANTONIO, 1740–1816. Italian.
 A skillful and brilliant burin.
 232—Garde à Vous! or, Love's Threat. After Angelica Kauffmann.
- PODESTA, J. ANDREA. Italian.
 233—Silenus, Drunk. After Paul Jordano.
 Etching.
 234—Bacchanals and Satyrs. After Paul Jordano.
 Etching.
- RAJON, PAUL ADOLPHE. French.
 235—The Reader. After E. Meissonier.
 Etching. Fine. Artist's proof.
 236—The Painter. After E. Meissonier.
 Artist's proof. Etching. Fine.
 237—Corps des Garde. After J. L. Gerome.
 Etching.
 238—Relays of Dogs in the Desert. After J. L. Gerome.
 Etching.
 239—At Prayer. After J. L. Gerome.
 Artist's proof. Etching.
 240—Arab on Horse. After E. Tromanlain.
 India artist's proof. Etching.
 241— After Alma Tadema.
 Fine etching. India artist's proof. Artist's autograph.

REMBRANDT, VAN RYM, 1605-1665.

Dutch.

"In Rembrandt's etchings, as in his paintings, there is such a wonderful play of light and shadow that the eye involuntarily searches the shadows for the figures, and then again is fascinated by the brilliant light effects." Q.

"His point, playful and free, sports, if the expression may be allowed, in picturesque disorder, and, by an enchanting negligence, produces, as by accident, the most surprising effects, which are, however, always regulated by his perfect acquaintance with the principles of the *chiaro-oscuro*."

242—Portrait of Rembrandt; young, in a hat and embroidered mantle; date 1631. Wilson, 7.

Seventh state, in which the print is worked up to its highest vigor and effect. According to Blanc, there are still three states after this one.

H. F. S.

243—Portrait of Rembrandt; leaning on a stone sill; date 1639. W. 21.

Second state, the hat-band carried a little farther to the right.

H. F. S.

244—Flight into Egypt. In the manner of Elsheimer. W. 61.

Third state.

H. F. S.

245—Christ shown to the People. W. 80.

Third state.

H. F. S.

246—Christ shown to the People. W. 80.

The same in the seventh state, much altered.

(Rembrandt seems to have been dissatisfied with this plate and to have destroyed it. It is very rare in any of the states, and the seventh is nearly as scarce as the first.)

H. F. S.

247—St. Francis Praying. W. 112.

Second state.

The first is unfinished, and only two or three impressions of it are known.

H. F. S.

- 248—Marriage of Jason and Creusa. Medea approaching in the foreground. W. 116.

Second state, before the name of Rembrandt and the verses engraved beneath.

This print was made in 1648, for Six's Tragedy of Medea, as a frontispiece. In the first state, the statue of Juno has a cap instead of a crown; in the third, there are four lines beneath the print, quoted from the tragedy, and the fourth was reduced in size to fit the book.

- 249—The Mill (Landscape), 1641. W. 230.

Not, as erroneously supposed, Rembrandt's father's mill. Burnet, the artist, in copying this print for his work on Rembrandt, London, 1849, omitted the smoke in the sky, But found it so essential to the effect that he was obliged to add it.

H. F. S.

- 250—Portrait of Janus Silvius. W. 268.

First state. Of great rarity.

The second state is the retouch of Rembrandt, which injured the effect. The plate exists, most barbarously reworked, and without giving an idea of the fine effect it originally produced.

H. F. S.

- 251—Renier Ansloo, or, according to Blanc, Cornelius Ansloo, an Anabaptist preacher, date, 1641. W. 273.

Second state, in which a space of about three-tenths of an inch at the bottom, left white in the first state, is etched over. In the third state this is again burnished out to imitate the first, and is of course not the work of the artist. This impression is on the thick Indian paper sometimes used by Rembrandt.

H. F. S.

- 252—Haaring, the Younger. 1655. W. 277.

Second state, before the picture was added in the background. There are five states, according to Blanc, who also says of this portrait: "*Voila un homme qui n'etait qu'un simple concierge et dès qu'il pose devant Rembrandt, je ne sais quel rayon de poesie pénètre dans son étroite demeure.*" He seems to have been clerk of the Insolvent Debtor's Court, and son of the burgomaster, Haaring.

H. F. S.

- 253—Uytenbogaert, the Banker. 1639. W. 283.

The second state.

In the first state the head is left out, Rembrandt probably not having drawn it from the busy original until after he had completed the rest of the work. *This* is in the purest state. The plate was afterward retouched by the artist himself, and has since been much manipulated and utterly spoiled. There are also many copies of it.

H. F. S.

- 254—Coppenol, the Writing Master. W. 284.

The smaller state.

There are five states, and this is the fourth. The first three have always been considered very rare, and there is no doubt that the other two are equally rare. The present is probably the only one in this country. It is not in the Gray collection.

H. F. S.

- 255—The Great Jewish Bride; or, more properly, as Blanc proves, Rembrandt's wife, Saskia. W. 337.

Fourth state.

In the first, the figure only is introduced, and that unfinished.

In the second, the hands are left white.

In the third, they are shaded.

In the fourth, the architectural back-ground is divided by lines indicating stone-masonry.

H. F. S.

- 256—Rembrandt Holding a Saber. B. 18.

J. L. C.

- 257—Rembrandt and his Wife. B. 19.

- 258—Rembrandt in oval. B. 23.

- 259—Hagar sent away by Abraham. B. 30.

- 260—Adoration of the Shepherds. B. 46.

- 261—Flight into Egypt. B. 53.

- 262—"La Petite Tombe." Christ Preaching. B. 67.

- 263—Descent from the Cross. B. 83.

- 264—The Disciples at Emmaus. B. 87.

- 265—The Good Samaritan. B. 90.

Very fine. First state.

- 266—The Death of the Virgin. B. 99.

Very fine. Second state.

- 267—A Seated Mendicant. B. 174.

- 268—A Woman Bathing. B. 200.

- 269—"La Barque a la Voile." B. 228.

Very fine.

- 270—A Man with Short Beard and Fur Cap. B. 263.

Very fine. First state.

- 271—Jean Asselin (Grabbetje), Painter. B. 277.

Very fine. Third state.

- 272—Luvin van Coppenol (Le Grand Coppenol). B. 283.
Celebrated writing master.
- 273—Jan Six. B. 285.
Celebrated poet and burgomaster of Amsterdam.
- 274—La Petite Mariée Juive. B. 342.
- 275—The Great "Ecce Homo," or Christ shown to the People. B. 77.
Second state of the finished plate.
S. C. Tatum.
- REYHER, ROBERT, 1838. German.
Talented pupil of Mandel.
- 276—Maria Mancini. After P. Miquard.
Artist's proof.
- 277—Countess Potocka. After the Pastel in the engraving room of the Berlin Museum.
Artist's proof.
- RICHOMME, JOSEPH THEODOR. French.
- 278—Marc Antoine Raimondi. After Raphael.
Proof before letters, with autograph of engraver.
- 279—Neptune and Amphitrite. After Jules Romain.
Proof before letters.
- 280—Triumph of Galatea. After Raphael.
- ROBANT, ALF. French.
- 281—The Meeting. After E. Meissonier.
Fac-simile.
- SALMON, ADOLPH. French.
- 282—Sebastian del Piombo. After Rosso Rossi.
Artist's proof, with engraver's autograph.
- 283—Christ Blessing a Child.
Artist's proof, with engraver's autograph.
- SHAEFFER, E. German.
- 284—The Erl King. After Nehr.
Open letter proof.

- SHARP, WILLIAM, 1746-1824.** English.
 285—Diogenes in Search of an Honest Man. After Salvatore Rosa.
 Second state.
 S. C. Tatum.
- SHERWIN, J. K.** English.
 286—The Death of Lord Robt. Manners. After Thos. Stothard.
 Open letter proof.
- SEIDEL, GUSTAVE.** German.
 287—Amor and Psyche. After Kloeber.
 Artist's proof. Autograph and presentation plate.
- SMILLIE, JAMES Q.** American.
 288—Upper Ansable Lake, Adirondacks. Original.
 India artist's proof.
- SCHMIDT, G. F., 1712-1775.** German.
 289—Portrait of Schmidt. By himself.
 S. C. Tatum.
 290—Portrait.
 S. C. Tatum.
- STRANGE, SIR ROBERT, 1721-1792.** English.
 The greatest of English engravers, who mostly selected paintings of the classical Italian masters for his burin, and who was especially skillful in the representation of the carnation of naked human figures.
 H. F. S.
 291—Sleeping St. John. After Van Dyck.
 Proof before letters.
 292—The Annunciation. After Guido.
 Proof before letters.
 293—Cupid Reclining. After Schidone.
 The engraver's numbered impressions.
 294—Venus Blinding Cupid. After Titian.
 The engraver's numbered impressions.

- 255—Cupid Sleeping. After Guido Reni.
J. L. C.
- 296—Abraham dismissing Hagar. After Guercino.
First state.
S. C. Tatum,
- STEINLA, MORITZ, 1791—1857. German.
Pupil of Raphael Morghen and Longhi.
- 297—Madonna and Child, with Catherine and John the Baptist. After Palma Vecchio.
Beautiful remarque proof.
- 298—The Dead Christ. After Fra Bartolomeo.
Artist's proof.
- STUKKET OF HAER. German.
- 299—Cato. After C. Lotti.
- SWOBODO, CARL, 1819—1859. German.
- 300—Bianca von Castilien, traveling with the dead body of her husband. Original etching.
- TESTI, DAVID. Italian.
- 301—La Fortuna. After Michael Angelo.
- THAETER, JULIUS CÆSAR. German.
- 302—"Die Apokalyptischen Reiter." (The Apocalyptic Rider.) P. Von Cornelius.
Open letter proof.
- 303—Battle of the Huns. After Kaulbach.
Open letter proof.
- THEVENIN, J. CHARLES. French.
- 304—Susannah at the Bath. After Correggio.
India proof.
- 305—L'Enfante Charitable. After A. Scheffer.
Artist's proof.
- TOSCHI, PAOLO, 1788—1858. Italian.
- 306—The Madonna della Tenda. After Raphael.
The picture is in the Turin Gallery.
H. F. S.

- 307—Madonna della Scala. After Correggio.
 Remark proof.
 S. C. Tatum,
- UNGER, W. German.
 308—Catherine Conari Paying Homage to Venice.
 After Mackart.
 India artist's proof. Fine etching.
- VANGELISTE, VINCENZ, 1738–1798. Italian.
 309—Pyramus and Thisbe. After Guido Reni.
- VENDRAMINI, JOHN, 1769–1839. Italian.
 310—St. Sebastian. After Ribera.
 Proof before letters.
- VERNET, CARL. French.
 311—A Trooper preparing to Mount. Original.
 312—A Trooper Mounting. Original.
- VEYRASSAT, JULES JACQUES. French.
 Medals for etching in 1866 and 1869.
 313—Stable and Yard. Original etching.
 Beautiful. Artist's proof.
 314—Group of Horses. Original etching.
 Artist's proof.
 315—Mother and Child. Original etching.
 Artist's proof.
 316—Mother and Child. Original etching.
 Artist's proof.
- VICO, ENEAS, 1520–1570. Italian.
 Early Italian engraver, said to have been instructed in his
 designs by Gulio Romano.
 317—Battle of the Lapethæ and Centaurs for Hippodamia.
 After Rosso.
- VIVARES, FRANCIS, 1712–1782. English.
 Engraver's trial proof.
 He was particularly successful in his plates after the
 works of Claude Lorraine, and his prints preserve much of
 the air and picturesque beauty which distinguish the pro-
 ductions of that great painter.

- 318—Landscape (Sacrifice in the Temple of Apollo).
After C. Lorraine.

Engraver's trial proof.

- 319—Landscape (called the Mill of Claude Lorraine).
After Claude.

VOGEL, FR. German.

- 320—Death of Wallenstein. After Carl Piloty.
Proof before letters, with engraver's autograph.

- 321—Lady.
Artist's proof, with engraver's autograph.

VOLPATO, JOHN, 1738-1803. Italian.

- 322—Sibilla Delphica. After Mich. Ang. Buonarroti.
Open letter proof.

- 323—Joel Propheta. After Mich. Ang. Buonarroti.
Open letter proof.

- 324—Perseus and Andromeda. After Poledoro.

- 325—Jesus on the Mt. of Olives. After Correggio.

WEIROTTER, FRANZ EDMUND, 1730-1771. German.
Pupil of Wille.

- 326—Ruins of Abbey St. Maur. After J. G. Wille.

- 327—Fountain near the Mill. After J. G. Wille.

WILLMORE, J. T., A. R. A. English.

- 328—Alnwick Castle, Northumberland, England.
After J. M. W. Turner, R. A.

Artist's proof.

- 329—Venice—Bellini's Pictures conveyed to the Church of
the Redemptore. After J. M. W. Turner, R. A.

Open letter proof.

WOODMAN, RICHARD. English.

- 330—The Judgment of Paris. After P. P. Rubens.

Proof before letters.

WOOLLETT, WILLIAM, 1735-1785.

English.

331. Portrait of Rubens.

After Van Dyck.

Very rare.

H. F. S.

332. The Temple of Apollo.

After Claude Lorraine.

First state.

S. C. Tatum,

ADDENDA.

- 333—FOUR ETCHINGS. By J. Pennell.
Pen. School of Ind. Art.
- 334—THREE ETCHINGS. By J. Pennell.
Pen. School of Ind. Art.
- 335—HEAD. Etched by Walner after Dubois.
Seth L. Thomson,
- 336—EARL OF BEACONSFIELD (Mezzotint.) By Atkinson.
Charles H. Justis.
- 337—EDUCATION OF LOVE. By Gandolfi.
Mr. Moore.
- 338—BATTLE OF GETTYSBURG. By John Sartain.
- 339—ETCHING. By Blum.
- 340—LADY. By Wagstaff.
F. E. Jones,
- 341—JOHN GIBSON, THE SCULPTOR. By Wagstaff.
F. E. Jones,
- 342—A JURY OF THE FUTURE. By W. H. Drake.

HOUSEHOLD ART.

[The ceilings of rooms A., B., and C., in this department, were frescoed by Mr. W. Thien, of this city; that of room A. after a Pompeian design, that of room B. after an Egyptian design, and that of room C. after a Greek design.]

1. Silk (Modern English). Norris & Co., London
Pennsylvania Museum of Art.
- 2.*Japanese Silk Fire Screen.
Tiffany & Co., New York.
- 3.*Japanese Silk Fire Screen.
Tiffany & Co., New York.
4. Silk (Modern English). Norris & Co., London
Pennsylvania Museum of Art.
5. Silk (Modern English). Norris & Co., London
Pennsylvania Museum of Art.
6. Silk (Modern English). Norris & Co., London
Pennsylvania Museum of Art.
7. Silk (Modern English). Norris & Co., London
Pennsylvania Museum of Art.
8. Steel Persian Vase.
Tiffany & Co., New York.
9. Japanese Stone Vase. Reproduction of a lost art. (Centennial Exhibition.)
A. T. Goshorn.
10. Model of an Aubusson Tapestry Loom. showing the
Mode of working Picture of Little Red Riding-
Hood (Modern French).
Pennsylvania Museum of Art.

- 11.*Japanese Silk Fire Screen.
Tiffany & Co., New York.
- 12.*Japanese Silk Fire Screen,
Tiffany & Co., New York.
13. Silk (Modern English). Norris & Co.
Pennsylvania Museum of Art.
- 14, 15.*Satsuma Tea Pots (very old).
A. D. Vorce & Co., Hartford.
- 16.*Satsuma Jar (from the Sutton Collection).
A. D. Vorce & Co., Hartford.
17. Swedish Majolica Vase.
Mrs. L. M. Dayton.
18. Japanese Stone Vase. Reproduction of a lost art. (Centennial Exhibition.)
A. T. Goshorn.
- 19.*Vase, Decorated by Bennett.
John Bennett, New York.
20. Steel Vase.
Tiffany & Co., New York.
21. Italian Majolica Vase (Centennial Exhibition).
A. T. Goshorn.
22. Spanish Porcelain Vase. Royal Works, Seville, Spain
(Centennial Exhibition).
A. T. Goshorn.
- 23.*Royal Worcester Jug.
Isbell & Co.
- 24.*Japanese Silk Fire Screen.
Tiffany & Co., New York.
25. Persian Vase.
Tiffany & Co., New York.
- 26.*Japanese Silk Fire Screen.
Tiffany & Co., New York.
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27. Chair Cushion and Back, of Yellow Satin, Embroidered with Arabesques and Birds in Colored Silk (Modern Belgian).
Pennsylvania Museum of Art.
28. Silk (Modern English).
Pennsylvania Museum of Art. Norris & Co.
29. Brass Tray (Modern Egyptian).
Pennsylvania Museum of Art.
30. Persian Vase.
Tiffany & Co., New York.
- 31.*Turkish Lamp Mat.
Isbell & Co.
- 32-40.*Nine Pieces of Cretan Embroidery (1700-1720).
C. A. Worsnop, Philadelphia.
- 41.*Japanese Silk Fire Screen.
Tiffany & Co., New York.
- 42.*Gold Lacquer Box.
A. D. Vorce & Co., Hartford.
43. Bronze Glass Vase. .Edinburgh, Scotland.
A. T. Goshorn.
- 44, 45. Minton Candlesticks. (Paris Exhibition, 1878.)
A. T. Goshorn.
- 46.*Jade Cup (emerald green).
A. D. Vorce & Co., Hartford
47. Minton Plate.
A. T. Goshorn.
- 48.*Jade Cup.
A. D. Vorce & Co., Hartford.
49. Cream Jug (Dunmore ware).
A. T. Goshorn.
- 50-55. Swedish Plates (from Rostrand Works, Stockholm, showing costumes of country).
A. T. Goshorn.
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56. Glass Pitcher.
A. T. Goshorn.
57. Cup and Saucer (blue willow). (Paris Exhibition.)
A. T. Goshorn.
58. Turkish Coffee Set (presented by Turkish Commissioners, Centennial Exhibition).
A. T. Goshorn.
59. Blue Willow Tea Pot. (Paris Exhibition.)
A. T. Goshorn.
60. Cup and Saucer (Dunmore ware).
A. T. Goshorn.
61. Vase (Faience des Alps). (Centennial Exhibition.)
A. T. Goshorn.
62. Glass Jug (English).
A. T. Goshorn.
63. Minton Stand.
A. T. Goshorn.
64. Corean Bowl (Lobster Decoration).
Dr. W. A. Hammond, New York.
65. Piece of Tycoon's Lacquer, perfectly authenticated.
(Notice Family and Official Crests.)
Robert S. Davis, Philadelphia.
66. Egyptian Clock.
Mrs. Brent Arnold.
67. Bronze Japanese Bell.
Mrs. George Ward Nichols.
68. Apostle Mug of the 17th Century.
Mrs. L. M. Dayton.
69. Egyptian Vase.
Mrs. Brent Arnold.
- 70, 71.*Vases, Decorated by Bennett.
John Bennett, New York.
- 72.*Green Vase. George W. Fenety, Boston.
Boston Society of Decorative Art.
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73. Japanese Bell.
Mrs. George Ward Nichols.
- 74.*Antique Plaque.
Isbell & Co.
- 75-77.*Vases, Decorated by Bennett.
John Bennett, New York.
78. Bronze Incense Table. Reproduction of Incense Table
from Temple of Isis in Pompeii.
Miss Clara B. Fletcher.
- 79.*Old Mahogany Cane Seat Chair.
Sypher & Co., New York.
80. Wood Carving. Tyrolese Dance, Carved by F. Unter-
berger, Innsbruck, Tyrol, after a picture by De-
feregger.
Pennsylvania Museum of Art.
81. Wrought Iron Copy of an Austrian Grille, by Claude
Ferdinand, a blacksmith.
Pennsylvania Museum of Art.
82. Portière.
Mrs. George Ward Nichols.
83. Painting "In Camp." Horace Vernet
George Hoadly.
84. Cabinet, Carved by Rogers.
L. B. Harrison.
85. Brass Flagon, by Lerolles.
Albert Netter.
86. Japanese Bronze Vase, inlaid with Gold and Silver.
Mrs. George Ward Nichols.
- 87.*Vase, Decorated by Bennett.
John Bennett, New York.
88. Bronze Japanese Vase.
Mrs. George Ward Nichols.
89. Widow Ipson Vase.
Mrs. E. Buchanan.
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- 90, 91.*Vases, Decorated by Bennett.
John Bennett, New York.
- 92.*Chinese Jar.
A. D. Vorce & Co., Hartford.
- 93 Cloisonne Enameled Candle Stick.
Mrs. George Ward Nichols.
94. Brass Tankard.
Albert Netter.
95. Psyche. Reproduction of Naples Psyche.
Mrs. F. G. Huntington.
96. Persian Mat.
Pennsylvania Museum of Art.
97. Carved Chair.
Mrs. A. S. Winslow.
98. Chinese Tea Kettle.
A. Gunnison.
99. Gris de Flandres Jug.
Mrs. George Ward Nichols.
100. Corean Bottle.
Dr. W. A. Hammond, New York.
101. Cup and Saucer (200 years old).
Mr. McCune.
102. Delft Jar.
Dr. W. A. Hammond, New York.
103. Buhl Table.
Reuben R. Springer.
- 104, 105.*Japanese Bronze Vases, inlaid with Gold and Silver.
E. E. Isbell.
- 106 *Mirror, Black and Gold Frame.
Doll & Richards, Boston.
107. Flute Players, by Erskine Nicol.
Joseph W. Bates, Philadelphia.
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108. Teakwood Chair.
Mrs. F. G. Huntington.
109. Japanese Bronze Incense Burner.
Mrs. J. M. W. Neff.
110. Silver Vase, Presented to R. R. Springer to commemorate the Completion of Music Hall.
Reuben R. Springer.
111. Reproduction of Milton Shield. By Elkington.
George W. Childs, Philadelphia.
112. Painting, "Courtship" (painted on copper by Ambrose Johns).
Mrs. J. D. Jones.
- 113, 114. Painted Porcelain Panels, by Besche.
A. Netter.
115. Terra Cotta Figure, "La Fée aux Moules," the last work of Carpeaux.
Mrs. D. H. Holmes.
116. Persian Battle Axe.
Tiffany & Co., New York.
- 117.*Old Cloisonné Lunch Box.
A. D. Vorce & Co., Hartford.
118. Moorish Ewer (600 years old).
George W. Childs, Philadelphia.
119. Blue Chinese Enamel Teapot.
Dr. W. A. Hammond, New York.
- 120*Boy's Hand (from cast). Preston Powers.
Preston Powers.
- 121.*Gustavus Adolphus Solid Silver Tankard, gold lined; a very rare piece. It was a wedding present, and was bought of a family in Sweden, which held it 200 years.
George W. Warner, Hartford.
- 122.*Gold Snuff Box. Vienna, 1784.
A. D. Vorce & Co., Hartford.
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123. Diamond Enamel Bracelet, from Jeypoor, India. Native workmanship. Very rare.
Tiffany & Co., New York.
124. Bracelet, from Cutch, India. Native workmanship.
Tiffany & Co., New York.
125. Gold Enameled Stand. Wiem, Austria. 80 years old.
Tiffany & Co., New York.
126. French Watch. Chinese dial and enameled back. About seventy years old.
Tiffany & Co., New York.
127. English Watch. Withe, of London; gold enameled case, and pearl settings.
Tiffany & Co., New York.
128. English Watch. Elliot, of London; gold case, agate and jewel settings. 90 years old.
Tiffany & Co., New York.
129. French Watch. Gold case of repoussè work. About 100 years old.
Tiffany & Co., New York.
130. Necklace from Tranvancore, India. Native workmanship.
Tiffany & Co., New York.
131. French Gold Enamel Case, with pearls and imitation stone settings. About 100 years old.
Tiffany & Co., New York.
132. Watch. Mecallef & Giglio, of Malte. About 75 years old.
Tiffany & Co., New York.
133. French Musical and Repeating Watch. Gold enamel case, and pearl settings. About 100 years old.
Tiffany & Co., New York.
134. French Watch. Gold enameled case, and turquoise setting. About 50 years old.
Tiffany & Co., New York.

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135. English Watch. Clay, of London; gold case, repoussè work. 80 years old.
Tiffany & Co., New York.
136. Necklace of Turquoise, Pearl, and Enamel, from Jeypoor, India. Native workmanship. (Very rare.)
Tiffany & Co., New York.
137. French Watch. Gold enameled case, and pearl settings. About 70 years old.
Tiffany & Co., New York.
138. French Watch. Bethon, of Paris; gold enameled case. About 80 years old.
Tiffany & Co., New York.
139. English Watch. De St. Leu, London. Double case of gold; shark skin and agate. About 80 years old.
Tiffany & Co., New York.
140. Geneva Watch. Gold enameled case and pearl settings. About 70 years old.
Tiffany & Co., New York.
141. Fruit Knives. Formerly the property of the late Pope Pius IX.
Tiffany & Co., New York.
142. Geneva Watch. Achard & Co.; gold enameled back and dial. About 70 years old.
Tiffany & Co., New York.
143. Sauce Boat and Cover, with gold and medallion heads, leaf ornament, and lion's head. Original, of silver, in South Kensington Museum. English, 1788, 1789.
Pennsylvania Museum of Art.
144. Incense Holder, boat shaped. Around the rim of the vessel is a band of guilloché pattern, set with two amethysts and two garnets; on the lids a band inscribed, "Oratio mea dirigatur sicut incensum;" with a small spoon, on the stem of which is an aged Hermes figure. Spanish, about 1540-1550. Original, of rock crystal, mounted in silver gilt, is in the South Kensington Museum.
Pennsylvania Museum of Art.

145. Needle Case. Enameled and set with pearls.
Tiffany & Co., New York.
146. French Musical Watch. Gold enameled case and
pearl settings. About 70 years old.
Tiffany & Co., New York.
147. Japanese Bronze Vase. 2,000 years old.
George W. Childs, Philadelphia.
148. Teak Wood Stool,
Mrs. George Ward Nichols.
149. Russian Chair.
George W. Childs, Philadelphia.
150. Damascus Sword.
George W. Childs, Philadelphia.
151. Painting by DeGrave. Paris Salon, 1879.
A. Gunnison.
152. Carved Owl, by Frullini of Florence. Bracket carved
by Henry L. Fry.
Mrs. F. G. Huntington.
153. Medallion of Italian Poets.
Mrs. Rufus King, Jr.
154. Painting (Duke of Orleans), by Rigot.
Joseph Jefferson.
155. Painting (Jenny Lind), on copper, by Magnus.
Mrs. J. D. Jones.
156. Painting ("Louise à sa Toilette"), on copper, by Greve-
don.
Mrs. J. D. Jones.
157. Sèvres Placque.
Mrs. Rufus King, Jr.
158. *Vase, Decorated by Bennett.
John Bennett New York.
159. Chinese Bronze Vase. (Very rare.)
Dr. Humphreys.
- 160, 161. Doulton Vases. (Paris Exhibition, 1878.)
A. T. Goshorn.
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162. Japanese Bronze Vase inlaid with Gold and Silver.
Mrs. George Ward Nichols.
163. Old Bohemian Vase and Plate.
Mrs. Rufus King, Jr.
- 164.*Dutch Inlaid Card Table.
Sypher & Co., New York.
- 165 Teak Wood Stool.
Mrs. George Ward Nichols.
- 166.*Vase, Decorated by Bennett.
John Bennett, New York.
167. Bohemian Beer Mug.
A. T. Goshorn.
168. Satsuma Bottle Vase.
Dr. W. A. Hammond, New York.
169. Kioto Vase.
Mrs. F. G. Huntington.
170. Persian Mat.
Pennsylvania Museum of Art.
171. Carved and inlaid Swiss Chair.
Loring Andrews.
172. Sprinkler. (Persian work in brass.)
Tiffany & Co., New York.
173. Reading Desk, carved by Mary Johnson.
Henry L. Fry.
- 174, 175. Pair Silver Bronzes (Battledore and Shuttlecock).
Albert Netter.
- 176, 177. Two Japanese Bronze Jars.
Mrs. George Ward Nichols.
- 178, 179. Pair Bronzes. Atalanta's Race, Barbedienne.
Albert Netter.
180. Japanese Bronze Alligator.
Dr. W. A. Hammond, New York.
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181. Minton Pitcher.

Mrs. L. M. Dayton.

182. Ebonized Cabinet. Panels painted by H. F. Farny.

Mrs. Charles L. Mitchell.

183.*Bronze Placque (Charles IX),

E. E. Isbell.

184.*Old Nankin Pitcher.

A. D. Vorce & Co., Hartford.

185.*Kioto Vase.

F. Schultze.

186. Teakwood Table.

Mrs. F. G. Huntington.

187.*Lotus-Leafed Bowl.

A. D. Vorce & Co., Hartford.

188. Portiere.

Mrs. George Ward Nichols.

189.*Placque, Decorated by Bennett.

John Bennett, New York.

190. Venetian Cabinet.

Mrs. A. S. Winslow.

191. Electro Copy of Bryant Memorial Vase.

Tiffany & Co., New York.

192.*Chinese Tea Pot.

A. D. Vorce & Co., Hartford.

193. Minton Cup, Saucer, and Plate.

Mrs. L. M. Dayton.

194.*Old Satsuma Vase.

A. D. Vorce & Co., Hartford.

195. Persian Tile, in frame.

Dr. W. A. Hammond, New York.

196.*Satsuma Teapot.

A. D. Vorce & Co., Hartford.

197. Cloisonné Enamel Plate.

Mrs. George Ward Nichols.

*For sale.

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- 198.*Jadeite Teapot. (Very rare.)
A. D. Vorce & Co., Hartford.
- 199.*Old Satsuma Jar. (From Dr. Draper's collection.)
A. D. Vorce & Co., Hartford.
200. Cloisonné Vase.
Mrs. L. B. Harrison.
- 201-207. Reproductions of Venetian Glass, by A. Jenkinson, Edinburgh.
Pennsylvania Museum of Art.
208. Bowl, Lattimo glass.
Pennsylvania Musuem of Art.
209. Bowl, Schmelz glass.
Pennsylvania Museum of Art.
- 210.*Old Wedgwood Creamer. (Very fine.)
A. D. Vorce & Co., Hartford.
- 211.*Old Wedgwood Sugar Bowl.
A. D. Vorce & Co., Hartford.
- 212.*Old Wedgwood Teapot.
A. D. Vorce & Co., Hartford.
213. Kioto Placque (very old), Picture of Buddhist Saint.
Mrs. L. M. Dayton.
214. Ivory Flagon.
Miss Clara B. Fletcher.
- 215.*Ivory Carving, Mother and Child. German.
A. D. Vorce & Co., Hartford.
- 216-218.*Ivory Carvings. German.
A. D. Vorce & Co., Hartford.
- 219, 220.*Ivory Skulls.
A. D. Vorce & Co., Hartford.
- 221-224.*Ivory Carvings.
A. D. Vorce & Co., Hartford
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225. Plaque, by Lemonnier.
Isbell & Co.
226. Minton Bowl.
Mrs. L. M. Dayton.
227. Royal Saxony Vase.
Mrs. J. D. Jones.
228. Ivory Carving.
A. Gunnison.
229. Jade Idol. (Very fine and old.)
A. Netter.
230. Vase, French Faience.
Mrs. J. D. Jones.
231. Painting, "Conversation in the Court Yard," by Riccardo Madrazo.
George Hoadly.
- 232.*Plaque (Jupiter Destroying the Tritons).
Isbell & Co.
233. Pair Dresden Candelabra.
Mrs. Rufus King, Jr.
- 234-237. Carved Panels (Modern Chinese).
Pennsylvania Museum of Art.
- 238, 239. Vases, Chinese.
G. K. Shoenberger.
240. Vase (old Cloisonné).
Mrs. George Ward Nichols.
- 241, 242. Candlestick (old brass).
Mrs. George Ward Nichols.
- 243, 244. Vases, Cincinnati Faience.
T. J. Wheatley.
245. Old Majolica Plaque.
Dr. W. A. Hammond, New York.
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246. Vase (Cloisonné on metal).

Mrs. L. M. Dayton.

247. Picture of Window in Westminster Abbey.

George W. Childs, Philadelphia.

248.*Old Dutch Chair.

Sypher & Co., New York.

249. Old Chair, Marqueterie.

Mrs. L. B. Harrison.

[The following articles, Nos. 250 to 271, inclusive, are by pupils of the McMicken School of Design, Cincinnati, Ohio :]

250. Sideboard.

Miss Carrie E. Phipps.

251. Mahogany Bookcase.

Miss Adelaide Nourse.

252. Hanging Cabinet.

Miss Emma Alexander.

253. Pedestal Alms Box.

Gift of Carving Class to Home of the Friendless.

254. Oak Washstand.

Miss Agnes Pitman.

255. Drawing-room Mantel.

Miss Eleanor Kemper.

256. Hanging Cabinet.

Miss Nettie Illoway.

257. Gothic Cabinet.

Miss Annie Empson.

258. Oak Library Table.

Miss Abbie Allen.

259. Mahogany Bedstead, with Silver Bronze Panels of
Ulysses and Penelope.

Carved by Miss Adelaide Nourse; headboard by Mr. Walter Palmer.

260. Black Walnut Washstand, with Inlays of Minton Tile.
Miss Agnes Pitman.
261. Framed Mirror.
Miss Fannie Y. Ward.
262. Clock Case.
Mrs. Titus.
263. Silver Bronze, Venus Rising from the Sea.
Benn Pitman.
264. Mantel.
Mrs. Z. Freeman.
265. Bracket Clock. Ebony and French Walnut.
Walter Palmer.
266. Fire Screen.
Mrs. Z. Freeman.
267. What-Not (Cherry and French Walnut), made from doors of old Second Presbyterian Church, Cincinnati.
Miss Lydia Swift.
268. Pedestal.
Miss Lydia Swift.
269. Gothic Table.
Mrs. S. M. Barrett.
270. Hanging Cabinet, by Miss Agnes Pitman.
Mrs. Plimpton.
271. Book Covers.
Miss Carrie E. Phipps.
- 272-275. Vases, Decorated by Bennett.
John Bennett, New York.
276. Flat Vase, Decorated by Wheatley.
T. J. Wheatley.
277. Beatrice. (Painting on Ivory.)
Mrs. Rufus King, Jr.
278. Painting. Flemish Lady of 17th Century.
George Hoesslin.

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279. Brass Plaque, Siege of Troy.
Dr. W. A. Hammond, New York.
280. Reproduction, Shield of Henry II. of France.
Mrs. George Ward Nichols.
- 281, 282. Swords. Reproductions.
Mrs. George Ward Nichols.
283. Moorish Lamp.
A. Netter.
284. Brass Clock.
A. Netter.
285. Mirror.
Doll & Richards, Boston.
286. Persian Rug.
L. B. Harrison.
- 287.*Set, 5 pieces, old Dresden (about 1760).
A. D. Vorce & Co., Hartford.
288. Sévres Cup and Saucer. (Very fine.)
A. D. Vorce & Co., Hartford.
289. Blue Small-necked Vase.
A. D. Vorce & Co., Hartford.
- 290-292. Old Dresden Cups and Saucers.
A. D. Vorce & Co., Hartford.
- 293.*Tea Jar "Kaga," with figures of famous Poets of Japan.
Isbell & Co.
- 294, 295. Vases, formerly belonging to Joseph Bonaparte.
Mrs. L. E. Yorke.
- 296.*Capo di Monte Vase. (Very fine.)
A. D. Vorce & Co., Hartford.
- 297.*Jeweled Cup and Saucer, Sévres.
A. D. Vorce & Co., Hartford.
298. Cup and Saucer, formerly belonging to Louis Napoleon.
George W. Childs, Philadelphia.
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299, 300. Berlin Vases.

Mrs. Rufus King, Jr.

301.*Capo di Monte Vase.

A. D. Vorce & Co., Hartford.

302, 303.*Sèvres Jeweled Flower Pots, King's Blue.

A. D. Vorce & Co., Hartford.

304.*Royal Worcester Cup and Saucer.

F. Shultze.

305.*Old Dresden Cup and Saucer.

A. D. Vorce & Co., Hartford.

306.*Capo di Monte Mug.

F. Shultze.

307.*Royal Worcester Cup and Saucer.

F. Shultze.

308.*Capo di Monte Cup and Saucer.

A. D. Vorce & Co., Hartford.

309. Capo di Monte Cup and Saucer.

Mrs. J. D. Jones.

310. Jeweled Cup and Saucer (Sevres).

A. D. Vorce & Co., Hartford.

311. Cup and Saucer, with Miniature of Louis XVI.

A. Gunnison.

312. Kaga Cup and Saucer.

Mrs. Rufus King, Jr.

313.*Old Berlin Cup and Saucer.

F. Shultze.

314.*Old Dresden Cup and Saucer.

A. D. Vorce & Co., Hartford.

315. Royal Saxon Vases.

Mrs. Rufus King, Jr.

*For sale.

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- 316.*Turquoise Blue Vase.
A. D. Vorce & Co., Hartford.
317. Old Vienna Plate (about 1784).
Mrs. C. B. Wilby.
318. Sevres Vase.
F. Shultze.
319. Iridescent Glass Pitcher.
A. T. Goshorn.
320. Capo di Monte Vase.
Mrs. L. M. Dayton.
321. Turkish Rug.
H. F. Farny.
322. Marquetrie Chair.
Mrs. L. B. Harrison.
323. Placque, by Bennett.
John Bennett, New York.
324. Sword, Sixteenth Century.
Loring Andrews.
- 325.*Iron Placque. Battle of the Amazons. Original by
Vechte in the Imperial Museum, Berlin.
Isbell & Co.
326. Ebonized Cabinet. Panels painted by Miss Fletcher.
Miss Clara B. Fletcher.
- 327.*Pilgrim Flask (Yacht Scene), Decorated by Wheatley.
T. J. Wheatley.
328. Persian Bottle.
Dr. W. A. Hammond, New York.
- 329.*Vase, Decorated by Bennett.
John Bennett, New York.
- 330.*Fine Porcelain Jar. (Dr. Draper's Collection.)
A. D. Vorce & Co., Hartford.
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331.*Old Satsuma Jar. (From the Sutton Collection.)

A. D. Vorce & Co., Hartford.

332.*Vase, Decorated by Bennett.

John Bennett, New York.

333 Japanese Placque.

Reuben R. Springer.

334.*Vase, Cincinnati Faience.

T. J. Wheatley.

335. Cloisonné Enamel Vase.

Mrs. L. B. Harrison.

336, 337.*Vases, Decorated by Bennett.

John Bennett, New York.

338. Doulton Pitcher.

Mrs. George Ward Nichols.

339.*Vase, Decorated by Wheatley.

T. J. Wheatley.

340.*Blue Vase, Decorated by Bennett.

John Bennett, New York.

341-343.*Vases, Decorated by Bennett.

John Bennett, New York.

344.*Tobacco Box, by Miss Lee, Boston.

Boston Society of Decorative Art.

345. Limoges Pitcher.

Mrs. J. M. W. Neff.

346.*Cloisonné Enamel Box.

A. D. Vorce & Co., Hartford.

347-349.*Vases, Decorated by Bennett.

John Bennett, New York.

350.*Vase, Cincinnati Faience.

T. J. Wheatley.

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351. Saucer and Ladles (Chinese).
Pennsylvania Museum of Art.
- 352.*Cylinder Vase, by George W. Fenety, Boston.
Boston Society of Decorative Art.
- 353.*Pilgrim Bottle, by George W. Fenety, Boston.
Boston Society of Decorative Art.
- 354.*Cylinder Vase, Decorated by Bennett.
John Bennett, New York.
- 355.*Vase (Mill Creek clay), Cincinnati Faience.
T. J. Wheatley.
- 356.*Cloisonné Enameled Box.
A. D. Vorce & So., Hartford.
- 357.*Blue Vase, by George W. Fenety, Boston.
Boston Society of Decorative Art.
358. Persian Pitcher.
Dr. W. A. Hammond, New York.
- 359.*Vase, Decorated by Bennett.
John Bennett, New York.
360. Vase, Deck.
Robert S. Davis, Philadelphia.
361. Minton Pitcher.
Mrs. J. D. Jones.
- 362.*Vase, Decorated by Bennett.
John Bennett, New York.
- 363.*Vase, Cincinnati Faience.
T. J. Wheatley.
364. Jug, Decorated by Mrs. Bourgoin.
Mrs. Bourgoin, Covington.
365. Painting, "The Return from Fish Market." By
Hans Dahl, Dusseldorf.
George Hoadly.
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366. Painting, "The Silent Guest." H. F. Farny.
M. F. Force.
- 367.*Vase, Decorated by Bennett.
John Bennett, New York.
368. Old Satsuma Jar. (From the Sutton Collection.)
A. D. Vorce & Co., Hartford.
- 369.*Vase, Decorated by Bennett.
John Bennett, New York.
370. Corean Jar.
Dr. W. A. Hammond, New York.
- 371.*Old Mahogany Settee.
Sypher & Co., New York.
372. Bronze Bust of Charles Sumner. T. H. Bartlett.
T. H. Bartlett, Boston.
- 373.*Japanese Silk Fire Screen.
Tiffany & Co., New York.
374. Fire Screen (Banner shape). Black cloth, embroidered with yellow and violet silk. Worked by Her Royal Highness, the Princess Beatrice. Presented by Her Majesty, the Queen.
Pennsylvania Museum of Art.
375. Edging of Garment (Albanian). Seventeenth Century
Pennsylvania Museum of Art.
376. Piece of Turkish Embroidery.
Robert S. Davis, Philadelphia.
- 377 Brocade, Yellow with Arabesques in Silver. German, Sixteenth Century.
Pennsylvania Museum of Art.
378. Crimson Velvet, with Incised Pattern. German, Sixteenth Century.
Pennsylvania Museum of Art.
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379. Linen Napkin. In the center the Rose, Shamrock, and Thistle (emblematical of England, Ireland, and Scotland). For the corners the Royal Initials, V. A. and V. R., and date 1873. The yarn for this napkin was spun by Her Majesty Queen Victoria. Presented by her to the Pennsylvania Museum.

Pennsylvania Museum of Art.

380. Brocade, Violet, with Conventional Pattern in Gold. German, Sixteenth Century.

Pennsylvania Museum of Art.

381. Brocade, Yellow, with Colored Flowers and Conventional Pattern in Silver. German, Sixteenth Century.

Pennsylvania Museum of Art.

382. Silk, White, Embroidered with Pattern in Gold and Silver thread. German, Sixteenth Century.

Pennsylvania Museum of Art.

383. Brocade, Yellow, with Conventional Flowers in Silver. German, Sixteenth Century.

Pennsylvania Museum of Art.

384. Cushion, Red Silk, Embroidered with Gold and Colored Silks, with an edging of Gold Lace. Italian, Sixteenth Century.

Pennsylvania Museum of Art.

385. White Silk, Embroidered with Flowers in Colored Silks and Gold. German, Sixteenth Century.

Pennsylvania Museum of Art.

386. Edging of Garment. Albanian, Seventeenth Century.

Pennsylvania Museum of Art.

- 387.*Curtain, Embroidered by Miss Lamb, Brookline, Mass.

Boston Society of Decorative Art.

388. Velvet, Yellow, with Incised Pattern. German, Sixteenth Century.

Pennsylvania Museum of Art.

- 389, 390. Edging of Garments. Albanian, Seventeenth Century.
Pennsylvania Museum of Art.
- 391-394.*Japanese Silk Fire Screens.
Tiffany & Co., New York.
395. Panel of Window for the Harem. Modern Egyptian.
Pennsylvania Museum of Art.
396. Tray, Wood, Inlaid with Mother of Pearl.
Pennsylvania Museum of Art.
397. Lock and Key, Iron, Engraved. German, about 1580-1640.
Pennsylvania Museum of Art.
398. Opium Box, Wood, Inlaid with Mother of Pearl.
Pennsylvania Museum of Art.
399. Panel of Window for the Harem. Modern Egyptian.
Pennsylvania Museum of Art.
400. A Pair of Small Scales.
Pennsylvania Museum of Art.
401. Tambourine, Snake Skin, with Metal Bells.
Pennsylvania Museum of Art.
402. Chinese Pillow, Leather, Engraved at ends.
Pennsylvania Museum of Art.
403. Cabinet, Carved Sandal Wood, with Inlay of Ivory at corners.
Pennsylvania Museum of Art.
404. Egyptian Brass Tray.
Mrs. George Ward Nichols.
405. Chinese Shoes.
Pennsylvania Museum of Art.
406. Byzantine Crucifix.
Dr. W. A. Hammond, New York.
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407. Chinese Paper Case, Engraved Bamboo.
Pennsylvania Museum of Art.
408. Chinese Purse, Leather.
Pennsylvania Museum of Art.
409. Ancient Chinese Coins, in the shape of Knives, etc.,
from B. C. 1765 to B. C. 245.
Pennsylvania Museum of Art.
410. Ancient Coins used as Charms.
Pennsylvania Museum of Art.
411. Chinese Fly Brush, Carved Ivory.
Pennsylvania Museum of Art.
412. Chinese Opium Pipe, Tortoise Shell.
Pennsylvania Museum of Art.
413. Japanese Musical Instrument.
Mrs. George Ward Nichols.
414. Malachite and Lapis-Lazuli Inkstand.
George W. Childs, Philadelphia.
415. Six Buckles and two Clasps for Books. Specimens
of German Silversmiths art work of the Sixteenth
Century, from Nuremburg.
Pennsylvania Museum of Art.
416. Book Cover, Walnut, Carved with Arabesques, etc.,
by F. Romanelli. Modern Italian.
Pennsylvania Museum of Art.
417. Chinese Guitar, the Sounding Board of Snake Skin.
Pennsylvania Museum of Art.
418. Limoges, Enamel.
Sypher & Co., New York.
419. Red Lacquer Box.
Mrs. George Ward Nichols.
420. Damascus Dagger. Bought by Bayard Taylor.
George W. Childs, Philadelphia.

421. Chinese Guitar. Sounding-board of Snake Skin.
Pennsylvania Museum of Art.

422.*Twelve Placques, Painted by J. M. Falconer.
J. M. Falconer, New York.

423. Hanging Cabinet.
H. L. Fry.

424-427.*Vases, Decorated by Bennett.
John Bennett, New York.

428.*Vase, by Miss Lee.
Boston Society of Decorative Art.

429. Bronze Incense Burner.
Mrs. George Ward Nichols.

430. Chinese Bowl.
Mrs. J. M. W. Neff.

431.*Chinese Bowl. (Very fine decoration.)
A. D. Vorce & Co., Hartford.

432.*Old Satsuma Jar.
A. D. Vorce & Co., Hartford.

433.*Blue Rice Grain Bowl.
A. D. Vorce & Co., Hartford.

434-436. Chinese Bowls.
Pennsylvania Museum of Art.

437.*Vase, Decorated by Bennett.
John Bennett, New York.

438.*Imari Rice Grain Bowl.
A. D. Vorce & Co., Hartford.

439.*Mug.
Boston Society of Decorative Art.

440.*Satsuma Bowl.
A. D. Vorce & Co., Hartford.

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- 441.*Pair old Satsuma Vases.
A. D. Vorce & Co., Hartford.
- 442.*Chinese Vases.
A. D. Vorce & Co., Hartford.
443. Chinese Apothecary Jar.
Dr. W. A. Hammond, New York.
- 444, 445.*Chinese Saucers.
A. D. Vorce & Co., Hartford.
446. Cabinet, Carved.
Benn Pitman.
- 447.*Lamp, Cincinnati Faience.
T. J. Wheatley.
- 448.*Screen, Painted by Miss Robbins, Boston.
Boston Society of Decorative Art.
- 449.*Decorated Mirror. Miss Robbins, Boston.
450. Painting of Christ. Specimen of Russian art.
Mrs. Moulinier, Covington, Ky.
451. Piece of Persian Embroidery.
Robert S. Davis, Philadelphia.
- 452.*Brass and Glass Framed Mirror.
Sypher & Co., New York.
- 453, 454. Persian Altar Candlesticks.
Tiffany & Co., New York.
455. Portuguese Wine Jar.
A. T. Goshorn.
- 456, 457.*Old Cloisonné Vase. (Fine color.)
A. D. Vorce & Co., Hartford.
458. Bronze Vase. T. H. Bartlett, Sculptor, Boston.
Doll & Richards, Boston.
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- 459.*Mahogany Chair.
Sypher & Co., New York.
460. Model of Raft, with Sail of Bamboo, used for freight
on the Canton River, China.
Pennsylvania Museum of Art.
- 461, 462.*Vases, Decorated by Bennett.
John Bennett, New York.
463. Blue Chinese Enamel Teapot.
Dr. W. A. Hammond, New York.
464. Japanese Cloisonné Bowl.
Dr. W. A. Hammond, New York.
465. Cabinet, Carved by H. L. Fry.
Mrs. C. L. Mitchell.
- 466.*Painting ("Priscilla, the Puritan Maiden"), by S. R.
McKnight.
S. R. McKnight, New York.
467. Cloisonné Enamel Placque.
Mrs. L. M. Dayton.
468. Ancient Carved Box (200 years old).
Mrs. Rufus King, Jr.
469. Old Turkish Coffee Pot.
Mrs. George Ward Nichols.
470. Iron Placque, Francois First, Roi di France.
Mrs. George Ward Nichols.
471. Bronze Figure, Japanese God of Content, Powtai.
H. P. Boyden.
- 472.*Antique Italian Cabinet.
Sypher & Co., New York.
- 473.*Walnut Sideboard, Carved by H. L. Fry.
H. L. Fry.
- 474.*Walnut Cabinet, Carved by H. L. Fry.
H. L. Fry.
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475. Walnut Table, Carved by Charles Davis, under direction of H. L. Fry.
Charles Davis.
476. Cabinet, Maple, with Mahogany Panels, Carved by W. H. Fry.
Mrs. F. Eckstein.
477. Writing Desk, Walnut, Carved by W. H. Fry.
Mrs. M. F. Force.
478. Cabinet, Carved by Misses Mary and Hattie Johnson, pupils of H. L. Fry.
Mrs. W. Sampson.
479. Hanging Cabinet, Carved by Miss H. Johnson.
Mrs. Westendorf.
480. Ebonized Pedestal, Carved by H. L. Fry.
H. L. Fry.
481. Table, Carved by H. L. Fry.
H. L. Fry.
482. Antique Carved Chair, Carved by H. L. Fry.
H. L. Fry.
483. Hanging Cabinet, Carved by Miss E. B. Sherlock.
Miss E. B. Sherlock.
484. Footstool, Carved by W. H. Fry.
W. H. Fry.
485. Ebony Frame, Carved by H. L. Fry.
Loring Andrews.
486. Gilt Florentine Frame, Carved by H. L. Fry.
Mrs. L. Devinney.
- 487, 488. Antique Frames, Carved by H. L. Fry.
Mrs. L. Devinney.
- 489, 490. Oak Frames, Carved by H. L. Fry.
Mrs. L. Devinney.

491. Writing Desk, Carved by W. H. Fry.
Mrs. C. Anderson, Jr.
492. Bust of Gurth Fry, Modeled by Miss L. Fry.
Miss Laura Fry.
493. Bust of H. L. Fry, Modeled by Miss L. Fry.
Miss Laura Fry.

[The following articles, Nos. 494 to 539, inclusive, are exhibited by the Young Ladies' Art Union of Covington, Kentucky.]

494. Portrait Placque, by Miss C. Abbott.
495. Portrait Placque, by Miss C. Abbott.
- 496, 497. Flowers (from nature), by Miss Laura Charles.
498. Embroidered Sash and Hose, by Miss Emma Clendenning.
499. Pin Cushion, by Miss Mamie Cooper.
- 500.*Dozen Butter Plates (original), by Miss Carrie H. Gedge.
- 501.*Fish Dish (original), by Miss Carrie H. Gedge.
502. Plate, Cup, and Saucer, by Miss Carrie H. Gedge.
503. Monochrome Refreshment Set, by Miss Carrie H. Gedge.
504. Painted Fan (original), by Miss Carrie H. Gedge.
- 505.*Two Dozen Dinner Cards, by Miss Carrie H. Gedge.
506. Carved Work Table, by Miss Carrie H. Gedge.
507. Infant's Shawl, Embroidered, by Miss Lily B. Gedge.
508. Piano Stool Cover, by Miss Lily B. Gedge.
- 509.*Pin Cushion, and Toilet Bottles, by Miss Lily B. Gedge.
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- 510.*Carved Box, by Miss Lily B. Gedge.
- 511.*Embroidered Handkerchiefs, by Miss Lida Hays.
512. One Pair Passepartouts, by Miss Lida Hays.
513. Painted Fan (from nature), by Miss Lida Hays.
514. Roses (from nature), by Miss Mattie Y. Hearne.
- 515.*Duck (from life), by Miss Mattie Y. Hearne.
- 516.*Pansies (from nature), by Miss Mattie Y. Hearne.
- 517.*Happy Childhood, by Miss Mattie Y. Hearne.
518. Portrait, Water Color, by Miss Kate E. Huffman.
519. Slate Table Top, by Miss Kate E. Huffman.
520. Silk Toilet Set, by Miss Kate E. Huffman.
- 521.*Fire Screen, by Miss Edith M. Linn.
- 522.*Study of Roses, by Miss Edith M. Linn.
- 523.*Pair Water Colors, by Miss Edith M. Linn.
- 524.*Gladioli on Slate, by Miss Edith M. Linn.
- 525.*Rose Study, by Miss Edith M. Linn.
526. Bas Relief, and Carved Frame, by Miss Jeanie L. McKee.
527. Gilded and Carved Frame, by Miss Jeanie L. McKee.
528. Carved Writing Cabinet, by Miss Mamie Price, pupil of H. L. Fry.
529. Carved Wall Pocket, by Miss Mamie Price.
530. Carved Table, by Miss Mamie Rice, pupil of H. L. Fry.
531. Rose Studies, by Miss Mamie Rice.
- 532, 533. Portrait, Water Color, by Miss Cora Perry.
- 534.*Placque, Apple Blossoms, by Miss Lulu Wright.
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535. Japanese Pitcher (original), by Miss Lulu Wright.
536. Wild Flowers (on slate), by Miss Lulu Wright.
537. Slippers, Embroidered, by Miss Lulu Wright.
538, 539. Cups and Saucers (from nature), by Miss Lulu Wright.
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[The following articles, Nos. 540 to 660, inclusive, are exhibited by the Women's Art Museum Association of Cincinnati:]

DEPARTMENT OF DECORATIVE ART WORK.

*POTTERY UNDERGLAZE DECORATION.

- 540, 541. Pansies, Water Color, by Mrs. Merriam.
542. Pitcher, by Mrs. Keenan.
543. Pitcher, by Mrs. Raymond.
544. Pitcher, by Miss Spencer.
545, 546. Two Jars, Modeled in Clay, by Mrs. Plimpton.
547. Jar, Modeled in Clay, by Mrs. Plimpton.
548. Vase, by Mrs. William Dodd.
549. Cup, by Mrs. William Dodd.
550. Vase, Owls, by Mrs. William Dodd.
551. Plate, by Mrs. William Dodd.
552, 553. Two Bas-Reliefs, by Mrs. Plimpton.
554. Salad Bowl, Relief, by Mrs. Keenan.
555. Vase, by Mrs. C. A. Kebler.
556. Plate, by Mrs. A. B. Merriam.
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557. Apothecary's Jar, by Mrs. A. B. Merriam.
558. Cup, by Mrs. A. B. Merriam.
559. Vase (under and overglaze), by Mrs. F. Ellis.
560. Vase, by Mrs. George W. Nichols.
561. Vase, by Miss Eaton.
562. Vase, by Mrs. Meredith.
563, 564. Two Jars, Relief, by Mrs. Keenan.
565. Plaque, Relief, by Mrs. Plimpton.
566. Pitcher, Relief, by Mrs. Plimpton.
567. Pitcher, Relief, by Mrs. Merriam.
568, 569. Two Pilgrim Vases, by Mrs. Meredith
570, 571, 572. Three Jars, by Mrs. Meredith.
573, 574. Two vases, by Mrs. Keenan.

*PORCELAIN, OVERGLAZE.

- 575, 576. Two plates (gris tendre), by Mrs. Merriam.
577. Cup and Saucer, by Mrs. Merriam.
578, 579. Plates, by Miss Spencer.
580. Pitcher, by Miss Edith Harrison.
581. Bonhonniere, by Miss Rauchfuss.
582. Jar, by Miss Rauchfuss.
583. Pin Tray, by Miss Rauchfuss.
584. Cup, Saucer, and Plate, by Mrs. William Dodd.
585. Two Plates (Dresden pattern), by Mrs. F. Ellis.
586. Plaque, Dogs (after Landseer), by Mrs. F. Ellis.
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587. Cup and Saucer in Royal Worcester, by Mrs. C. A. Kebler.
- 588, 589. Two Plates (ideal heads), by Mrs. Leonard.
590. Bonhonnière, Monochrome, by Mrs. Leonard.
591. Cup and Saucer, by Mrs. Leonard.
592. Persian Picket, by Mrs. Leonard.
593. Tile, Monochrome, Mrs. Merriam.
- 594, 595. Tiles, Monochrome (mounted), by Mrs. Merriam.
596. Tea Set (3 pieces), by Miss Clara Newton.
597. Coffee Pot (coffee plant), by Miss Clara Newton.
598. Plate, by Miss Clara Newton.
599. Bonbonniere, by Mrs. Leonard.
600. Vase, by Mrs. Leonard.

*STUDIES IN OIL.

601. Purple Grapes (wood panel), by Mrs. L. H. James.
602. Yellow Roses (wood panel), by Miss M. E. Spencer.
603. Flowers (slate), by Miss M. E. Spencer.
604. Chicory and Primrose (wood panel), by Mrs. Raymond.
605. Elder Blossoms (wood panel), by Mrs. Raymond.
606. Thistles (wood panel), by Mrs. Raymond.
607. Daisies and Grasses (wood panel), by Mrs. Raymond.
608. Weeds and Grasses (wood panel), by Mrs. Raymond.
609. Japanese Figure, by J. Rettig.
610. Florentine Figure, by J. Rettig.
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*STUDIES IN WATER COLOR.

- 611. Weigelia, by Miss Keenan.
 - 612. Snowballs and Cassia, by Mrs. Keenan.
 - 613. Dogwood, by Mrs. Keenan.
 - 614. Yellow Roses, by Mrs. Raymond.
 - 615. Convolvulus, by Mrs. Raymond.
 - 616. Dogwood, by Mrs. Raymond.
 - 617. Blackberry, by Mrs. Raymond.
 - 618. Corner Sixth and Elm Streets, Cincinnati, by Miss E. Nourse.
 - 619. Blacksmith's Shop, by Miss E. Nourse.
 - 620. Brickyard, Clifton, by Miss E. Nourse.
 - 621. Chicken and Grasses, by Miss E. Nourse.
 - 622. Jar and Weeds, by Miss E. Merrill.
 - 623. Clover, by Miss Nettie Wilson.
 - 624. Bulrushes, by Miss Nettie Wilson.
 - 625. Hollyhocks, by Miss Nettie Wilson.
 - 626. Illumination, Book-Cover, by Mrs. Frank Lord.
 - 627. Illumination, Psalm, by E. H. Barton.
 - 628. Weeds and Grasses, by Miss Bewley.
 - 629. Bulrushes, by Miss Bewley.
 - 630. Wild Sunflower and Larkspur, by Miss Agnes Davis.
 - 631. Study of Roses, by Miss Jessie Dodd.
 - 632. Begonia Leaves, by Miss Holmes.
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633. Daisies and Poppies, by Mrs. Kinsey.

634. Holyhocks, by Mrs. Jeffras.

635. Child's Head, by Miss Merryweather.

*WATER-COLOR DECORATION.

636. Violets on Silk, by Mrs. Merriam.

637. Pincushion, Silk, by Mrs. Merriam.

638. Geranium (panel), by Miss Rowe, Plattsburg, New York.

639. Whist Counters, by Miss Edith Harrison.

640. Whist Counters, Miss Fannie Eaton.

641. Pallete, by Miss Fannie Eaton.

642. Birds (panel), by Miss Fannie Eaton.

643. Five Menu Cards, by Miss Clara Newton.

644. Earrings and Pendant, Silk, by Mrs. Frank Lord.

645. Two Leather Card Cases, by Mrs. Frank Ellis.

646. Three Postage Stamp Boxes, by Mrs. Frank Ellis.

647. Necklace and Pendant, by ———, New York.

*PEN AND INK DRAWINGS.

648, 649. Child's Head (portrait), by Miss C. A. Lord.

650. Two Panels (wood), by Miss C. A. Lord.

651. Young Sculptor, by Miss C. A. Lord.

652. Menu Cards, by Miss C. A. Lord.

653. Charcoal Sketch, by E. H. Barton.

654. Mântel Ornament (wood carving), by Mrs. Alexander.

655. Bracket, by Miss Bewley.
 656. Card Receiver, by Mrs. James.
 657. Work Box, by Miss A. Nourse.
 658. Work Box, by Miss Rice.
 659, 660. Panels, by Misses Johnson.

*LACE WORK.

661. Circle Needle Point, by Miss Rauchfuss.
 662. Collar, Needle Point, by Miss Percy.
 663. Barb, Needle Point, by Miss Percy.

*EMBROIDERY BY PUPILS OF W. A. M. A.

664. Daisies, Stand Cover.
 665. Wild Roses, Waste Basket Cover.
 666. Corn, Flowers, and Bulrushes, Waste Basket Cover.
 667. Blackberries, Waste Basket Cover.
 668. Field Asters, Tidy.
 669. Poppies, Carriage Spread.

670.*Dutch Hanging Clock.

Sypher & Co., New York.

671. Rug.

Mrs. L. B. Harrison.

672. Rug.

Mrs. George Ward Nichols.

673.*Holy Family, Agostino Masucci. Rome, 1691.

(Masucci was a pupil of Carlo Maratti, and the figure of Saint Joseph, in this painting, is said to have been executed by the master.)

Mrs. S. Marfield, Jr., Circleville, Ohio.

674. Painted Plaque.

E. S. Hutchins.

675. Limoges Enameled Candlestick, Fifteenth Century.

A. Gunnison.

676. Incense Burner.

Mrs. George Ward Nichols.

677. Japanese Bronze Tea Kettle.

Mrs. George Ward Nichols.

678. Doulton Vase.

Mrs. L. M. Dayton.

679. Shield, Henry IV.

Loring Andrews.

680-684. Antique Brass Placques.

Joseph Jefferson, Hohokus, N. J..

685.*Helmet, Francis I.

E. E. Isbell.

686, 687. Rugs.

Pitts H. Burt.

688.*Tea Pot and Stand. (Old Spode porcelain.)

689.*Tea Cup and Saucer. (Old Spode porcelain.)

690.*Coffee Mug. (Old Spode porcelain ; very rare.)

*For sale.

[Testimonials presented to General Grant, while in Great Britain and Ireland. Nos. 691 to 719, inclusive.]

- 691. Address (bound), from Workingmen of Northumberland and Durham.
- 692. Book, from Chamber of Commerce of Newcastle and Gateshead.
- 693. Two (2) Bronze Medals, in case, from Geneva.
- 694. Gold Casket, from city of Ayr.
- 695. Address on parchment, and seal, in gold box and cover.
- 696. Silver Badge, from Inverness.
- 697. Parchment in velvet box, from Inverness.
- 698. Address (bound), from Manchester.
- 699. Address (bound), from Birmingham.
- 700. Address on parchment, from the trade and friendly societies of Sunderland.
- 701. Address on parchment, from the Chamber of Commerce, Sheffield.
- 702. Address (bound), from Workingmen of Birmingham.
- 703. Silver Casket, from Edinburgh.
- 704. Gold Casket, with address on parchment, from Glasgow (with seal in gold box and cover).
- 705. Wooden Casket, with address on parchment, from Stratford on Avon,
- 706. Book, "Shakespeare's Home and Rural Life" (from the daughters of the Mayor and Mayoress of Stratford on Avon.)

707. Bill of Fare (framed) of Banquet at London, June 15, 1877.
708. Address, from Stirling.
709. Address, from Tynemouth.
710. Address, from Southampton.
711. Address, from Jarrow.
712. Address, from Folkstone.
713. Address, from Elgin.
714. Address, from the Cutlers of Sheffield.
715. Address, from Minister of Stratford on Avon.
716. Address, from Leamington Spa.
717. Address, from Sheffield.
718. Address, from Sunderland.
719. Framed Photograph, by Gutekunst.
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720. English Tea Pot. 75 years old.
Mrs. Bourgoïn, Covington.
721. English Cup and Saucer. 75 years old.
Mrs. Bourgoïn, Covington.
722. Marble Table Top, painted by Miss Stuart, Baltimore.
Miss Stuart, Baltimore.
723. Plaque (Courtship).
Miss Belle Smith, Smith's Landing, Ohio.
724. Plaque (Head of Dog).
Edward M. Spining, Glendale.
- 725.*Bottle Vase. George W. Fenety.
Boston Society of Decorative Art.
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726.*Chinese Vase.

A. D. Vorce & Co., Hartford.

727.*Plate, Cup, and Saucer. Miss Lee.

Boston Society of Decorative Art.

728.*Old Satsuma Cup.

A. D. Vorce & Co., Hartford.

729.*Placque (Mandolin Girl).

Mrs. Robertson.

730.*Placque (Turkish Girl).

Mrs. Robertson.

731.*Placque (Peasant Girl).

Mrs. Robertson.

732.*Vase (Sea Moss). Mrs. Celia Thaxton, Boston.

Boston Society of Decorative Art.

733.*Satsuma Bowl.

A. D. Vorce & Co., Hartford.

734. Fan and Lamp Shade (silk water-color painting)
and Placque, "Who said Rats."

Miss Minnie Spinning, Glendale.

735.*Placque (Meditation).

Mrs. Robertson.

736.*Wooden Placques.

E. B. Southwick.

737.*Placque ("Autumn"). Miss L. C. Towne, Shoemakerstown, Pennsylvania.

Boston Society of Decorative Art.

738, 739. Plates, Painted by Mrs. F. G. Cramer, Copenhagen, Denmark.

Charles H. Wolf.

740.*Chinese Tea Pot.

A. D. Vorce & Co., Hartford.

- 741.*Blue Nankin Cup and Saucer.
A. D. Vorce & Co., Hartford.
- 742.*Chinese Cup and Saucer.
A. D. Vorce & Co., Hartford.
743. Autograph Letter of George Washington.
John Waddle.
744. Autograph Letter of John Adams.
John Waddle.
745. Painting, ("The Serenade"), by Robellaz.
A. Gunnison.
746. Painting ("Night Scene in Holland"), by Andreas
Achenbach.
A. Gunnison.
747. Painting ("Charcoal Burners"), by C. F. Lessing, 1853.
A. Gunnison.
748. Rug.
W. W. Taylor.
749. { Specimens of Enameled Faience. Painted by Miss
M. Louise McLaughlin.
Specimens of Porcelain. Decorated over the Glaze
by Miss M. Louise McLaughlin.
750. Hispano-Moresque Placque. Sixteenth Century.
Mrs. F. G. Huntington.
751. Helmet, Francis I.
Mrs. George Ward Nichols.
752. Display of American Art Tiles. Chelsea, Mass., Art
Works.
C. A. Wellington, Boston.
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753. Russian Bronze (Troika).
M. A. Fritsche, Philadelphia.
754. Russian Bronze Table, Malachite Top.
M. A. Fritsche, Philadelphia.
755. Russian Bronze Table, Labradorite Top.
M. A. Fritsche, Philadelphia.
756. Pair Vases (Rhodonite base and Colchian Jasper top).
M. A. Fritsche, Philadelphia.
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[The following articles are exhibited by the Cincinnati Pottery Club, organized April, 1879].

MRS. GEORGE DOMINICK (Articles marked A).
Plaque (Decorated in clays of natural colors). Fired
by Frederick Dallas.

MRS. WILLIAM DODD (Articles marked B).
Plaque (Landscape, in blue). Fired by Frederick
Dallas.

- MRS. FRANK R. ELLIS (Articles marked C).
1. Vase (Rich blue, ornamented with gold). Copy of a Sevres Vase.
 2. Vase (Decorated with English birds).
 3. Vase (Decorated with Stilts).
 4. Three Plates (Flowers and grasses from nature).
 5. Plaque (Owl).
 6. Plaque (Stork, modeled in clay). Fired by Frederick Dallas.

MISS LAURA FRY (Articles marked D).
Plates (Decorated in blue). Fired by Frederick Dallas.

MISS FLETCHER (Articles marked E).

Jar (Decorated in deep blue, after a Japanese design).
Fired by Frederick Dallas.

MISS ALICE HOLABIRD (Articles marked F).

Jar (Decorated in blue—Japanese design). Fired by
Frederick Dallas.

MRS. N. E. KEENAN (Articles marked G).

1. Two Vases (Decorated in black, on gray ground).
Fired by Frederick Dallas.
2. Pitcher (Decorated in black).
3. Two Vases (decorated in colors).
4. Pilgrim Vase. Fired by Scott & Co.

MRS. CHARLES KEBLER (Articles marked H).

1. Vase (Decorated in black).
2. Plaque. Fired by Frederick Dallas.

MRS. E. G. LEONARD (Articles marked I).

1. Vase (In blue and gold—Continental figure, after Henschel).
2. Ideal Head (After Strain).
3. Pilgrim Flask (Daisies and grasses).
4. Pitcher (Wild flowers).
5. Plaque.

MRS. A. B. MERRIAM (Articles marked J).

1. Two Jars (Decorated in blue).
2. Vase (Red clay, decorated in blue).

MRS. L. P. MEREDITH (Articles marked K).

1. Vase (Decorated in blue—Japanese design).
2. Pilgrim Vase (Decorated with cherub and butterfly).
3. Placque.
4. Cup and Saucer.
5. Two Vases. Fired by Frederick Dallas.

MISS M. LOUISE McLAUGHLIN (Articles marked L).

1. Jar (Of red clay, carved).
2. Vase (Of red clay, carved). Fired by Coultry & Co.
3. Vase (Decorated in colors).
4. Pilgrim Vase (Blue and gold).
5. Plate (Blue and gold).
6. Vase (Blue, ornamented with gold).
7. Two Plates (Incised and carved decoration).
8. Cup and Saucer (Decorated in colors).
9. Parian Placque. Fired by Frederick Dallas.
10. Two American China Plates (From Greenpoint, New York—Decorated under the glaze in blue and gold).

MISS CLARA C. NEWTON (Articles marked M).

1. Two Plates (Arabesque design in blue and gold).
2. Vase (Deep blue, ornamented with gold).
3. Parian Placque. Fired by Frederick Dallas.

MISS AGNES PITMAN (Articles marked N).

Jar (Of carved red and yellow clay). Fired by P. Coultry & Co.

MISS SPENCER (Articles marked O).

Cup and Saucer (Decorated in blue).



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